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## Thoroughbreds

By Salvator

### Writer Sees Ban As First Step In Government Control Of Racing

In The Chronicle of March 23 I discussed the day's "burning question" among horsemen: "When is racing likely to be resumed in U. S. A?" and gave it as my opinion that such discussion was really fruitless and beside the mark; as such resumption was wholly a matter of the will and pleasure of the Federal Government, which had ordered the closure, and nobody outside it knew its intentions or purposes, it being a law unto itself and unamenable to aught else.

These observations having come to the notice of at least one interested reader, he has written me as follows, with permission to quote him if I so desired, but in that event only if I withheld his name, as, he said: "While deeply interested, I am not sticking my neck out or looking for any more trouble than I am in as it is." From his letter I quote as follows:

"In your remarks upon the resumption of racing and the impossibility of making any worth-while prediction about when that may come, you gave some interesting information about the way the sport was being carried on, and had been right along except when actual warfare made it impossible, in the other leading countries of the United Nations. The same included England, France, Russia, Italy, Canada, Mexico, Australia, New Zealand, most of the South American countries, etc. You stated that it had been and was the propaganda that the United Nations must all adopt the same policies and method of doing things

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## Schooling Shows At Shaker Heights End Successful Season

By Margot Harris

The scores are tallied, the awards are made, and for the fifth time the Schooling Shows at the Cavalry Riding Academy in Shaker Heights, Ohio, have completed a successful season. This year the number of contestants has been exceptionally large, and to make the various events more interesting, there were a number of horses competing for the first time in this district.

Probably the most outstanding

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## Goldenwood Named Champion Hunter At Fayetteville

By Martha Fletcher

The first Fayetteville, North Carolina horse show recognized by the A. H. S. A., held April 14-15, got off to a good start with the working hunter class. The course was very tricky with sharp angles and good stout fences, consisting of 3'-9" and 4' brush, rails, panels, an in and out made with telegraph poles, and a Liverpool with a 3'-6" fence and a 4' ditch. There were 8 fences in all and it took a stout hearted horse to complete the course and show pace.

In the working hunter class, John Daughtoidge's *The Rebel*, ridden by Mrs. K. B. Schley, Jr. was awarded the blue after a brilliant round, closely followed by Mrs. Alan Robson's *Goldenwood*, with Mrs. W. O. Moss up, which completed the course in good form, but did not show quite as much pace. Third place went to Henry's *Dream* owned and ridden by Mrs. James Meckling and 4th to *Renown*, owned by D. W. Winkelman and ridden by W. O. Moss.

In the open jumpers, *Fitzrada*, owned and ridden by Jane Pohl was 1st with a clean performance over eight 4' fences. *The Prince* owned and ridden by Lt. G. W. Saegmuller, was 2nd with 1/2 fault and *The Rebel* with Mrs. K. B. Schley, Jr. up, was 3rd with 1 1/2 faults.

*The Prince*, ridden by Lt. Saegmuller won the hunter hack class after a beautiful display of manners

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## Joan McLean Wins Special Prize In Renfrew Trials

By Margaret Kipp Drum

The Subscribers of the White Marsh Valley Junior Hunt and their friends were invited to compete in the 6th annual Renfrew Farms Junior Hunter Trials held Saturday, April 21, on the estate of Mr. and Mrs. W. W. Frazier, 3rd, Roxborough, Pennsylvania. A more ideal setting can hardly be imagined. Picture yourself overlooking steeply rolling hills, green with Spring's new growth, and dotted with snowy white lambs gambolling around placidly grazing ewes. You will be reminded of England. This is Renfrew Farms.

The morning events comprised three handy hunter classes for children under 19 years and one class for adults, over a course laid out in a large field adjoining the Farms. The course starts at a walk to the first post and rail fence, trot to the second, canter to the third and fourth (a log jump), then at a hunting pace turn right to a worm fence in—, a sharp left (to avoid wheat) and— out over post and rail; followed by another right finishing the course with two triple paneled post and rails. The young riders handled their mounts with veteran nonchalance and skill over this complicated course.

In the afternoon, four classes, two for children's hunters, one for hunt teams and one for adults were run

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## 'Chasers Making Preparations For Woodbine Meeting

### Several Will Make Their First Appearance Over Jumps This Spring

By Broadview

Sunday, April 15th, we paid our first visit of the season to Woodbine Park, Toronto, Canada. The track is situated on the shore of Lake Ontario and is very beautiful with a background of willows along the shore line and behind the race barns. The spring of the year is always most interesting to race fans with the old campaigners and juveniles making their first appearances. Again the crowd gathers to watch the progress of the King's Platers as this feature always starts the Canadian racing season and almost every stable has a hopeful for the King's Guineas.

Woodbine may not have flamingoes, but it has its legion of sea gulls which find the infield a big attraction. The barns are at the west end of the track and the best vantage point to watch the morning works is from the six furlong pole where most of the horses come out on the track. Looking east into the early morning sun the whole picture is one of excitement. The ranks of the stable boys have been somewhat thinned but there are still many interesting characters, many of whom at one time or other worked for my father and it is very refreshing to talk with them and get the latest news in racing circles.

As yet the horses have done no serious works and many are just arriving from winter quarters or are doing their preparations at other

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## Australia Sets A High Standard New Blood To Dominate

By R. D. Thomson

With the appearance of the racing stage of the last of the colorful line of sons and daughters of the immortal galloper and sire, *Heroic*, Australian sportsmen might well pause to reflect on the great uplift in racing over the last quarter of a century, due only to two stallions imported from England. These two stallions are dead. What will be the effect on the standard of racing in this country by the numerous young sires imported at high cost during the ten years? The great uplift in the standard of Aussie gallopers was due, in many respects, to two English Thoroughbreds. They were *Magpie* and *Valais*, a pair of aristocrats. Recently tens of thousands of guineas have been sunk in the purchase

of yearlings in New Zealand and Victoria and it will be with great interest that followers of the game watch the progress of the progeny of the sires who are asked to "carry on".

Although many old-timers cavil at the judgment of our breeders in buying unwanted English Thoroughbreds, there is little doubt the blood transferred into Australian and New Zealand bloodstock by *Magpie* and *Valais* saw a great change in the standard of galloping in the Antipodes. Aussie sires have done more than was expected to keep the galloping high and through almost every line of praise for such sires as *Windbag*, *Heroic* and *Manfred*, can

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## Wake Island Captures Cross Country Hunter Class At San Mateo

By Selma Plazzi

As the Gymkhana Club, San Mateo (California), plans participation in many of the shows on the spring and summer circuit this year, its schooling show held on April 15th served a dual purpose. It provided entertainment for members and friends of the club and furnished an excellent "refresher course" for the horses.

Mrs. Ann Towne of San Francisco and Capt. Boos, a popular combination, judged all classes.

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# Hunting Notes:-



## On Spring And Other Things

By Samuel J. Henry

For sheer enjoyment on a spring day give me a good horse and a rolling green country, well sprinkled with woodland paths and dirt roads, add the flicker—greatest of woodpeckers—alternating between his high sounding mating call and thunderous drumming on a tree trunk, the dove tolling gently and the fruit trees in tinted bloom.

Such an environment satisfies something that lies in the very core of our being; thrills us in a way we cannot explain; impresses on us that we are a part of the natural world, a fact we are prone to overlook.

So this mild, gentle Palm Sunday that falls on the 25th of March, this year of 1945, I am hacking in "sheer enjoyment" about 8 A. M. in a woodland wilderness northwest of Washington, D. C., in the old Free State of Maryland.

Suddenly my horse stops and turns his head to the south, listening intently and staring into the timber. I look and listen, too, but I can discern nothing unusual. I kick him along and come out on a clearing hard by the Bootlegger's House, of Prohibition Days.

### Puppies On The Loose

Then the cause of the horse's preoccupation is revealed; it's the distant cry of fox hounds (which my duller senses could not catch at first); coming closer, they give tongue hot and burning; you just know that they are almost grabbing at his brush.

You gallop on to Cedar Lane, a half mile ahead. Getting there a moment after the hounds have crossed, you pull up.

The tempo continues tremendously high. "Gee," you say to yourself, "I'd give anything to view that fox! They are sure hot on him, and if he comes out of the woods I've got a fifty-fifty chance."

And so it happens—hugging a bare fence line between two fields of wheat, the fox appears for about three furlongs. Hounds swing east (I should say puppies, for that is what they are three couples, six to nine months old) pell-mell but true to the line, yelping and screaming as only young dogs can. Completely on their own, they are doing a bang-up job.

Now the old red turns sharply to the north, the little pack a few seconds later turning, too. The fox continues going away straight to the north; gradually the clamor of the chase fades and the eternal solitude of Nature resumes.

Once more the dove tolls and the flicker calls his mate. And I'm not

riding after those puppies; the season is over and yonder wheat fields are getting set.

### Fox Philosophy

While riding recently with an old Virginian, the talk drifted to the subject of foxes.

I said, "Man To Hounds, what causes some foxes to den so quickly, while others stay out indefinitely?"

"Sir," he replied, "red foxes vary tremendously in their outlook and habits. Some are congenital Den Warmers. If hounds get after a Den Warmer he will promptly beat it for the inner earth, whereupon the Huntsman's profanity helps to fill the space that the fox left behind."

"Another fox, Mister Two we will call him, may be a full brother of Den Warmer. Mister Two will run all over the country merely to annoy hounds; he will run into the next county to be sure he annoys hounds."

"Mister Two simply won't hole up so long as he hears a hound on his trail. His theory is that a fox is much safer on the earth's surface than beneath it. He has heard of men digging. Mister Two is the bold, strong-willed, fleet-footed fox dreamed about by hunting men, as Mohammedans dream about the heaven that is reserved for them."

"Mister Two staves up hounds, breaks down horses and gives men something to write home about. He is the source and inspiration of the sporting fireside tale, and many is the jug that has been emptied by hunters telling of—and listening to—the exploits of Mister Two."

"On occasion Mister Two might himself grow boastfully loquacious. You can imagine him saying to a wide-eyed Vixen: 'Lissen, Sugar, here's one on the Hunt Club. Last Tuesday they cast their hounds down in Chicken Coop Pasture. I had covered that country the night before. There wasn't a thing doing—no rats, mice, moles, rabbits—nothing but a skunk. Ugh!'

"Well, Sugar, along about eight o'clock that morning after I had curled up hungry as a bear on a pile of leaves, I hears old Speaker cold-trailing and then some more chilly noses try to heat it up. They move out of the pasture, finally, and up into the pines on the hill overlooking the creek."

"The pines check 'em for awhile (those rosin needles are hell on scent) but they eventually push through and the next thing I know they are not more than a quarter mile off my carcass and asking for it good and plenty."

"Now, Sugar, Eclipse in a horse

## Bing Crosby's Del Mar Ready To Begin Racing Again On Short Notice

Picturesque Del Mar, the track that Bing Crosby built, has endeared itself to race fans and won many new friends for the turf, by its friendly and informal operation as a Thoroughbred racing plant—and, since Pearl Harbor, as a defense plant building wing ribs for Flying Fortresses.

From the outset, which was July 3, 1937, pretension has been ruled off at Del Mar. Its slogan—"Where the Turf Meets the Surf"—is as familiar as President Crosby's pipe and loud shirts or Vice-President Pat O'Brien's perpetual Irish grin.

Del Mar is on the southern "Gold Coast" of California. It's 20 miles north of San Diego; 100 south of Los Angeles. The blue Pacific, peaceful on those shores, lies a few yards away from the three-eighths pole. The grandstand and clubhouse are authentic California mission style, white adobe buildings roofed with red tile. Even the shed rows and stables on the backstretch carry out the motif.

During the summer racing season—there were five of them from 1937 through 1941—the well known California sun warmed the horses and the hearts of the customers.

The layout isn't big. Some 3,000 can sit down in the grandstand and another 1,500 can be seated in the clubhouse. But Del Mar fans aren't strong for sitting. They like to visit the paddock or stroll about verdantly landscaped grounds. On some of the big days, as many as 15,000 clicked through the turnstiles. But an average crowd is in the neighborhood of 4,500. The track itself is the regu-

race and yours truly in a fox chase are pretty much alike—there isn't anything that can catch 'em.

"At that point I shove off and gave the Hunt the works. First I headed north on a long point—I was whelped in that country three years ago last April—then I bore east, finally heading for the valley, and along about noon, after I had faulted them time after time, I beat 'em for a K. O. in the thick honeysuckle beds down by the banks of the river."

"Pretty soon I hears the Huntsman blowing his hounds and I says to myself: Rufus, you sure showed 'em; those fox hunters and their weary dog and horses will enjoy that twenty mile hack to the kennels."

lation mile, with a six furlong chute and a "Crosby Course" chute, which measures 60 feet less than a mile and a quarter.

Del Mar always attracted the elite, both in patrons and horseflesh. Stars of screen and radio are daily visitors at the track and participate in the informal social gatherings that take place during the meet, with Bing himself "m. c.-ing" many a clubhouse show. Most of the leading Thoroughbreds which competed at lush Santa Anita or streamlined Hollywood Park continued their campaigns at Del Mar, including Seabiscuit, Ligaroti, Wedding Call, Big Flash, Wolf Wolf, Chiquita Mia, Brown Jade, Teddy Kerry, Mount Vernon II, Can't Wait, King Saxon, Dogaway, High Strike and other top-liners.

Since Pearl Harbor, Del Mar has not stood idle, waiting for the war to end and racing to get the green light. Seventeen days after that historic December 7, the track was doing its bit. First it was used as a temporary billeting area for infantrymen assigned to guard the California coast. Then it became a Marine camp, a testing ground where neophyte leathernecks learned the A-B-C's of amphibious warfare.

During 1943, the track management found a new way to serve—and the Del Mar Turf Club Aircraft Division was started. Buildings on the grounds were turned into a defense plant almost overnight. Over 200 workers, recruited from farms and small neighboring communities, went at their tasks with patriotic fervor. Contracts to build wing ribs for the Flying Fortress were taken—and filled.

Today, the production of B-17 ribs continues unabated. Through diligence and far-sighted planning, the management has kept the plant in tip-top shape, ready on short notice to begin racing again, keep the war work going as long as it is needed, and welcome turf fans to recreation and relaxation "Where the Turf Meets the Surf."

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## Irish Horse Notes

By Nell C. Collins

### IRISH SIRES CONTINUED

Last week we were down at the Kildangan Stud, Co. Kildare, with Rory More O'Ferrall, and we looked over the two young sires **Khosro** and **Antrim**. We discussed their merits and de-merits and satisfied ourselves about their usefulness as outstanding contributors to Irish stud annals.

Now we take out the new-comer stable mate of theirs, **Flyon**, recently arrived from England, and give him the once-over. This sire was foaled in 1935. He is a chestnut horse by **Flamingo** out of the bay mare **Acquit** by **Hurry On** out of **Curia**. He came to the Kildangan Stud with the distinction of having won the coveted Ascot Gold Cup by five lengths. He won stakes to the value of \$50,000 at all distances from one to two-and-a-half miles, and was considered a good stayer with plenty of speed. **Flyon** is a handsome horse standing 16.2 hands high, with quite an outstanding turf record. In addition to the Ascot Gold Cup, which he won pulling up from **Maranta** and **Scottish Union**, he won the one mile Tudor Stakes; the 1½ miles Payne Stakes by four lengths, heavily weighted; the 1½ miles St. Leger Trial Stakes by no less than eight lengths; he won the Newmarket St. Leger, the Liverpool St. Leger and the Meldreth Walter Handicap of two miles carrying top weight, with plenty on-hand.

His grand-sire on the distaff side, **Hurry On**, headed the list of sires of winning dams for the 1944 season. **Flamingo**, sire of **Flyon**, won the Two Thousand Guineas, and the dam of **Flyon**, **Acquit**, was a fair performer on the turf. This mare, a granddaughter of the renowned four classic races winner, **Sceptre**, dropped in addition to **Flyon** the distinguished South African winner, **Flyaway**. **Curia**, dam of **Flyon**'s, was a daughter of the aforementioned **Sceptre**.

We must mention here that **Tracery**, great-grand-sire of **Flyon**'s through **Flamboyant** and **Flamingo**, was sold to the Argentine for the phenomenal sum of \$300,000. Later, he was brought back to England and sired the Derby winner **Papyrus**, so well known to American turf fans.

A yearling colt by **Flyon** out of **Nicolette**, was sold at the September Newmarket Sales for \$10,000.

No doubt but he will be popular with Irish breeders, because in addition to his breeding and qualifications his stud fee is only \$200.

Last week instead of going back to Dublin we decided to hang around the Curragh of Kildare. In our nosing around in search for information regarding sires, we discovered that the County of Kildare is literally a hive for the Thoroughbred horse-breeding industry of Ireland today. In normal times this is only natural to expect, because Kildare has for centuries been the home of the Irish Thoroughbred horse, but today in particular the studs throughout the County are working overtime. The war has brought many good young sires from England, whose owners are putting them to the stud for trivial fees. They realize the potentialities of Ireland as a breeding-ground to stock the depleted blood-stock farms of Europe after the war. In addition to this fact we learned that the Eire Government is going ahead with plans for the much delayed and long over-due National

Stud at Tully. The establishment of this stud will bring the best blood-lines of the world right up to the front door of the Irish breeder. We can hear some Irish readers of The Chronicle that we know, chuckle at this remark and say, "Be the holy, Collins has the mare inside the stable door, and the old bucko outside looking in for a change." The Irish will have their joke.

We learned among other things that a new sire has come to the Blackrath Stud, Ballymore, Co. Kildare, so we will bid Rory More O'Ferrall and his great racers and stallions farewell for the time being, and from Kildangan we take the fastest trotting Half-bred hack horse we can find in the village and drive over to Ballymore to say hello to Michael Barry at the above mentioned stud.

Mike pulls out the newly-arrived **Figaro** for us. He is not a young horse, but he is an exceptionally good-looking stallion standing 16 hands. He is a brown horse by **Colorado** out of the mare **Tillywhim** by **Minoru** out of **Lily Rose**, daughter of **Wildflower**. He was foaled in 1930. In his hay-day he won the Stewards Cup at Goodwood, as a 4-year-old, and has nine other races to his credit including the Ayr Gold Cup. As a 2-year-old he won the Whiteman Plate by ten lengths carrying top weight, which is quite a feat for a youngster.

He has sired eighteen winners of thirty-one races. His dam, **Tillywhim**, herself a winner, produced nine winners of forty races worth well over \$100,000 in stakes.

His sire, **Colorado**, one of the best sons of **Phalaris**, won over \$130,000 in stakes.

**Figaro** has sired among other good sprinters, **Edvina**, the fastest 2-year-old filly in Ireland three years ago.

Mike tells us that **Figaro** comes from the No. 1 **Paraffin** family that has produced twenty-two classic winners up to date.

Bred at the National Stud, his fee for the first year in Ireland is \$75. He has to his credit a 75% fertility record.

**Figaro** has as a stable companion the well-bred bay horse, **Flamenco**. He was foaled in 1931, and is by **Flamingo** out of **Valescure** by **Swynford** out of **Valve** by **Velasquez**.

He ran the deceased **Windsor Lad** to a length over 1¼ miles at level weights, and beat **Colombo** at even weights also.

His list is full for 1945 at the nominal fee of \$40.

We will knock around the Co. Kildare for a couple of more weeks as we have some more studs to visit in this, the levellest county in the old green isle. We will take some time out from our regular chores of the moment, that of tracking down the sires, to get out in the Curragh commonage at six o'clock on these nice crispy Irish spring mornings, and watch hundreds of Thoroughbreds being put through their paces in preparation for the coming flat racing season.

At the moment Irish racing fans are all excited over the prospects of viewing the three and four mile steeplechases that will be coming off at the Kildare and National Hunt meet at famous old Punchestown on April 24 and 25th. Punchestown is the mecca of world sportsmen who are interested in watching horses

## Los Angeles National Spring Horse Show To Be Held May 16 To 20

By Selma Piazzini

Of intense interest to the entire state of California is the classification and prize list of the Los Angeles National Spring Horse Show to be held May 16th to 20th, inclusive, at The Horse Palace, formerly the Victor McLaglen Stadium, as a benefit for the Los Angeles Examiner War Wounded Veterans Fund.

The well known Allen Ross officiates as horse show manager. Eldon J. Fairbanks, Pasadena; W. D. K. Gibson, Jr., Flintridge; Donald Hostetter, San Marcos; G. L. A. Lauer, Los Angeles; and Barbara Worth Zimmerman, Sacramento; comprise the Ring Committee.

Judges are listed as Capt. Boris D. Wolkonsky, Timonium, Maryland, Hunters and Jumpers; E. Allen Russell, Jr., La Canada, California, Hackney and Shetland Ponies; Kent Weaver, Concord, California, Stock Horses and Walking Horses; and Professor E. A. Trowbridge of Columbia, Missouri, Three and Five Gaited Horses, Fine Harness and Roadsters, and Children's Seat and Hands Classes.

All Breeding Classes will be run off on Thursday and Friday matinees. All other performances will feature the customary jumper class to open the show, a Three Gaited Class, Stock, Shetland, Fine Harness, Roadster, Hackney, Five Gaited, an Hunters to close the show or with slight variations.

Hunters are to be judged 40 per cent for conformation and 60 per cent for performance including style of jumping. Jumps in hunter classes are to be about four feet high. Divisions will include lightweight; middle and heavyweight; lady's hunter (this a disappointment because the only stipulation is that the horse is to be ridden by a lady and nothing is said of manners or suitability which is too often ignored in this

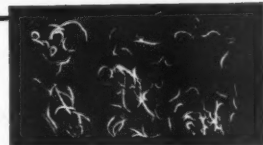
navigate the big jumps, and there are many in this world famous old course. We will report on this later.

class); teams of three hunters—tandem; hunters in livery; hunters amateur; model hunters; and hunter hacks. On the last day of the show, matinee performance, the \$1000 Championship Stake will be run off.

Jumpers are being asked to go 4:6. Classes include The Horse Palace Course; Tanbark Club Course; Touch and Out; Back Alley Course; Triple Bar Jump; Jumpers Amateur; and on Sunday night the \$1000 Championship Jumpers Sweepstake.

The Barbara Worth Stables, Sacramento, is planning to take a large number of horses to the show. Although many other northerners are looking with longing eyes to the show it is doubtful that there will be many other exhibitors to travel such a distance unless it be in the saddle bred divisions. No show of this magnitude has been offered in northern California for a number of years although Los Angeles seems able to manage a National fairly often and seemingly effortlessly.

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THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

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# Editorials

## WHEN WILL THE RACING BAN BE LIFTED?

The announcement that racing would be given the green light on May 10 brought an uplift in spirits but they immediately sank to below the January 3rd level when it was found that this did not hold true.

When will the racing ban be lifted? All answers from "reliable sources" can give no definite date and the situation looks anything but bright.

Each day finds more 3-year-olds being made ready for the Kentucky Derby. Will there be a Kentucky Derby? Will these youngsters face the starter in the Preakness and Belmont? If anyone could answer that, he would be the most popular person in racing circles.

What is behind letting trainers and owners ship to the various tracks? Track after track reports all stall space has been reserved. Horses which have been retired have been brought back into training. Trainers say their strings are ready to go. Track managements have the racing strips in top shape, waiting for the signal. Racing associations have gone to the expense of getting out stake blanks. Committees continue to shift dates around so that if the green light is given, the racing would begin at the track which normally would be holding its meeting at that time. Buyers of yearlings at the sales last year have these juveniles in training, waiting to see how they will turn out. Steeplechasers have been schooled for weeks and their ranks have been increased by the addition of untried ones.

What does all this add up to? Will these men who have continued to work against odds to keep their stables going be faced with the problem of getting their horses back to the farm again as was the case last December when the ban was placed? Many have not been back from the Florida tracks for very long and are heading for the northern tracks. Others were more fortunate and were already at the farm but now have "hit the road" again to the tracks.

Has the racing ban done the country so much good? Has the amount of labor, material, transportation, and that long, long line of telephone wires, been so great that racing must continue to be on the sideline as other sports continue to go in full force?

Or, did present conditions give the persons against racing the opportunity to clamp down? Everything has its skeletons and what a good job was done in dragging out all of racing's skeletons.

It has been said that newspapers have "jumped the gun" too often in releasing the latest about racing. However, if those reports were not to be published, why were reporters admitted and statements made?

In order to get racing back to its deserved place in American sports, it would seem that a lot of questions have to be answered and the owners, trainers, etc., of the Thoroughbreds given the attention they merit.

## Letters to the Editor

### French Stallions

Dear Editor:

I am enclosing a letter from M. Champion which might be of interest to The Chronicle readers. I sent him your article about French racing and French stallions which he found a little inaccurate. His letter should clear up any doubts about these stallions.

I have just returned to the front from a 36-hour leave in Brussels. As far as I could ascertain there is one track operating on Saturdays only. For nothing better to do, I spent a couple of hours at the whip-pet races. Their program is daily, 25 races a day starting at 4 p. m. The entire track is indoors, the result being a pretty small oval on which the pooches don't get a real chance.

Sincerely yours,

R. E. L. Wilson II, Capt. F. A. Germany  
March 8, 1945

Dear Monsieur Wilson:

I have received your letter of February 7, for which I thank you. I am always happy to have good news of you.

You are right. Red Mate is a superb horse, one of the prettiest that I have seen. I have read the newspaper article you sent me. It contains a considerable number of errors. Here is some correct information:

1st. Admiral Drake, which belongs to M. Volterra, is always in good health, is at Haras de Bois Roussel, about 15 kilometres from Chemoitout.

2nd. Monarch, foaled in 1918, died in April, 1944, at Haras de la Genevraye-Le Merlerault (Orne) about 37 kilometres from Chemoitout.

3rd. Victrix, which belongs to M. P. Widener, is in excellent health and is standing at Haras du Mesnil (Sarthe) about 65 kilometres from Chemoitout.

4th. Astrophel is equally well, and is standing at Haras de la Beauvoisine (Orne) about 40 kilometres from Chemoitout.

5th. Bois Roussel, which won the English Derby a little before the war was never a stallion of France but has always been in England. He was foaled and schooled at Haras de Bois Roussel, but was sold to England at the end of his third year, a few weeks before winning the Epsom Derby.

6th. Leksar, winning some 2,000 guineas, has always stood in England, where he stayed.

On the other hand, it is right that Pharis and Brantome have been stolen by the Germans and are in Germany.

The reopening of the race tracks took place about 8 days ago. I was in Auteuil last Sunday where I was present at the victory of my pupil Le Piree, by Eclair Au Chocolat and La Cance, in a race of 80,000 frs, 1800 metres. I shall return to the races on Sunday, March 4. Unfortunately, we fear that the American army will not turn back our beautiful hippodrome de Longchamp to us, one of the best in the world, until the end of April.

At the end of March the first births will begin, and in a month there will be a great number of foals here.

We are following with anxiousness the great battles into which

the American, French and English armies are thrown. We hope that within two months the Germans will be completely crushed.

I send you my most friendly greetings, and I hope that you will come to the races with me in Paris in the month of April.

Pierre Champion

Feb. 23, 1945

### Grand Stories

Dear Editor:

I have just finished reading the December 22nd issue of The Chronicle which reached me here "along the Ledo Road" a day or two ago. Your paper affords me much pleasure and furnishes interesting reading material—material which helps fill many otherwise lonely hours.

The Chronicle never fails to supply a touch of home, my native Northern Virginia, which is ever welcome to those of us who are so far from the things we hold dear. The fact that The Chronicle is two or three months old by the time it arrives in Assam matters little. I still enjoy it thoroughly!

My real reason for writing to you is to comment on the story, "Faith, Perfect Faith", by Gordon Grand, which appeared prominently featured in the Christmas Chronicle. I have long been an ardent reader of Mr. Grand's writings and I think this particular story is one of his best. It is that sort of prose that many of us servicemen enjoy reading and your paper seems to carry a generous supply of that sort of thing. I happened upon Gordon Grand's book, "The Silver Horn", a year or so ago and after trying to secure a copy of this excellent collection of short stories, found that it was out of print. Do you know whether any of Mr. Grand's books are now available and if so, where they can be obtained? Any of his writing would be a valuable addition to sporting libraries.

Again let me tell you that The Chronicle is greatly enjoyed here in India where the sight of a good horse is a rarity indeed!

Yours very truly,

Cpl. C. S. Burba

Assam, India

March 10, 1945

### Educate Exhibitors

Dear Editor:

Both in horse-shows and regular riding most of us would like to have a horse with good conformation. We regret that there are many of us who know very little about it, but we would also like to learn.

We are not dealing in horses and we do not resent constructive criticism on the part of those that know conformation and know what is the matter with the way our horse goes. If judges would only tell us what they liked about a horse, and what they did not like, most of us would be a lot happier. I know that I feel afraid to go up and ask a judge because most of them feel that you are not entirely satisfied with their decision. It is not that, it is the desire to learn more about what type of a horse they like.

Another suggestion on this point of making the results in placing the ribbons in hunter classes clearer to

Continued on Page Twenty



## NEWS OF COMING EVENTS

### Dr. J. Wesley Edell Elected President Of Maryland Hunter Show

With prospects good for a full scale resumption of showing after VE day, the members of the Maryland Hunter Show, Inc., at a meeting in Baltimore last week, elected their 1945 Board of Directors. There were well over fifty votes cast; and after the ballots had been counted, the following were elected:

W. D. Akehurst, Henry A. Dentry, Dr. J. Wesley Edell, Humphrey S. Finney, Howard O. Firor, Hugo R. Hoffmann, George P. Mahoney, Augustus Riggs III, John T. Sadler, Dr. C. Howard Scheid, Danny Shea, Harry L. Straus, and Mrs. Charles Williams.

The new board immediately held its election of officers with the following result: President, Dr. J. Wesley Edell; vice-president, Dr. C. Howard Scheid; secretary-treasurer, Hugo R. Hoffmann.

Plans were discussed at the membership meeting for the 1945 Third Annual Show, which will be held on September 7, 8, 9. After two most successful shows staged by only a small group and no active membership, the present board with 102 members solidly behind them, are enthusiastically planning an even greater show for 1945.

### Sedgefield Show To Be Held In September

The Sedgefield Horse Show at Sedgefield, N. C., announces a change of show dates from June 7, 8, and 9 to September 13, 14, and 15.

Sedgefield had expected to be able to have their regular annual show on their scheduled dates of June 7, 8, and 9, and had the Sedgefield Inn reserved for the week of June 4. However, when it became a question of whether the Civil Aeronautics Board could hold its Southeastern hearings in Sedgefield on May 28 and extending through a period of from three to six weeks, or whether the Sedgefield Horse Show would release the Sedgefield Inn from the reservation of the week of June 4, the officers and directors of the Sedgefield Horse Show felt that they should graciously and gracefully step aside and release the Inn for the use of the Civil Aeronautics Board. There were several large cities bidding for the meeting of the Aeronautics Board and the officers and directors of Sedgefield Horse Show (civic-minded men of Greensboro, High Point, and Sedgefield) felt that this entire area was being paid quite a compliment in Sedgefield being selected as the point set for the Southeastern hearings, and from both a patriotic and civic pride standpoint, were glad to promptly release the Sedgefield Inn.

Of course, the matter of a spring or early fall show is a very controversial question. Sedgefield Horse Show has for sixteen previous years held their show in the spring, and for the past six or seven years have drawn exhibitors from Michigan to Florida, and on up the Eastern Seaboard. However, it is their belief that they can and will put on a fall show that will draw equally well, and therefore the dates of Septem-

ber 13, 14 and 15 have been arrived at, and Sedgefield extends to its many friendly exhibitors who have previously patronized the show, and to those who would like to join the select list of Sedgefield exhibitors, a most cordial invitation to note the dates of September 13, 14, and 15 and make their arrangements to be at Sedgefield at that time. Sedgefield Inn has reserved their hotel for the week of September 10 as Sedgefield Horse Show Week.

### Lake Oswego Hunt Club Opens Its Show Today

By Ryta W. Esh

The Lake Oswego Hunt Club will open the Portland spring horse show season on April 27, 28 and 29. The show will be held in the Club riding hall on Iron Mountain Boulevard near Oswego, Oregon.

There is an outstanding group of horses expected in the hunter and jumper classes. Some of the entries already in are last Fall's champion hunter, *Haidee*, owned by Barbara Russell; *Rey Vencedor*, owned by Charles Ready; *Sky Rocket*, owned by Mrs. Gladys Ferry; *Sir Windsor*, owned by Mrs. Frances Ferguson, and many other local horses.

Mr. and Mrs. John Osborn are planning to come up from the coast with their new green hunters, *Ellizen* (Ellen N. by Citizen), and *Gearhart*. There should be some excellent competition in this class judging from the field of youngsters that were beginning last fall.

Rob Robinson of Woodlawn, California will judge all classes. Mr. Robinson is being welcomed back into Portland show ring after some years of absence. He is a most experienced and able judge.

Other interesting classes will be five gaited, three gaited, road horses, roadsters to bike and Tennessee walking horses. The latter is a new class in this section and is of considerable interest to the local horse people. Lorin Kerr imported a goodly number of these fine horses from Tennessee this year.

### Twenty Classes Listed For Foxcroft Show

Twenty classes are listed for the annual Foxcroft horse show to be held at Foxcroft School, Middleburg, Virginia on May 14. Social service will again benefit from the show.

The day's events will begin with the following classes which are for students only; road hacks, beginner's riding, beginner's jumping, younger girls' contest, older girls' contest, bareback jumping and awards in horsemanship.

An open pony class follows and then a lead class. Pony handicap jumping, hunter hacks and suitable to become hunters are also open. A troop officers' jumping will be the last class before lunch.

With the exception of the hunt teams touch and out, and Alumnae class, the afternoon classes are all open; open jumping, green hunters, working hunters, ladies' hunters and pair class.

Prizes in all classes are \$5.00 in War Stamps for 1st; \$3.00 in War Stamps for 2nd and \$2.00 in War Stamps for 3rd.

All entries in "open classes" to be post entries the day of the show. The entry fee is \$2.00 in all classes. Reserved parking space around show ring may be had by calling Mrs. Ruth Guitart or Mrs. Kitty Combs at Foxcroft.

### Entries For Cape Fear Show Close On May 2

The Cape Fear horse show is scheduled to go May 11 and 12 at Wilmington, North Carolina. This will be the 8th annual show and will be held at American Legion Stadium. Entries close with W. J. Dillon, Manager, on May 2.

Lloyd Tate of Pinehurst, North Carolina has been invited to judge the hunter and jumper divisions. The hunter division will include \$150 hunter stake, open, Thoroughbred and Half-bred, working, hunter hack, road hack, ladies' and hunter championship.

The jumpers will show in a \$100 jumper stake, open, knock-down-and-out, triple bar and jumper championship.

The show has five gaited, three gaited, walking horse, roadster, fine harness, pony, horsemanship and miscellaneous classes divisions. There will be no morning classes, the events starting at 2 p. m. both afternoons and 8 p. m. for the two night sessions.

The manager has asked that due to present conditions, it will be absolutely necessary to close all entries on May 2, since printers' deadline cannot be extended. All exhibitors should have their entries in by that time.

### A. W. V. S. Sponsoring Stamp And Bond Show

The American Women's Voluntary Services is sponsoring a War Stamp and Bond horse show and gymkhana to be held at the Meadowbrook Saddle Club, East West Highway, Chevy Chase, Maryland, Sunday, April 29, at 1 p. m.

The show will open with a drill by the AWVS Junior Mounted Corps. Interspersed with the usual events will be the gymkhana classes.

Soldiers from the Office of State-

gic Services are giving their services as ring crew. Anna Hedrick, honorary whip of Loudoun Hunt, will officiate at the loud speaker. Eva Rabbitt will be in charge of the ring, and Dolores Urbanek will take the entries. Judges will be Ray Norton and Lt. "Happy" Christmas. War bonds and stamps will be awarded as prizes for each class of the show.

There will be pony and jeep rides for the children, and Army equipment will be on exhibition.

The list of classes include, park hacks, green hunters, side saddle jumping for men, Junior horsemanship, handy jumpers, Follow the Leader, with Gardner Hallman leading, hack and hunter class, touch and out, working hunters, and a five gaited saddle horse class, musical chairs and bed time race.

Admissions are free with the purchase of \$1.00 worth of War Stamps. Boxes are free with the purchase of a \$100 War Bond. For reservations, telephone Mrs. Robert Watson, Randolph 8533.

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## NEW ENGLAND'S Spring Horse Shows

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Experienced Judges — Excellent Show Rings and Grounds  
**HUNTERS AND JUMPERS; EQUITATION**  
3 and 5 Gaited Saddle Horses  
Saddle Ponies and Stock Horses

### HARTFORD SPRING SHOW AT SAGE PARK RACE TRACK Sunday, May 13th

For Prize Lists—D. W. Roberts, Box 418, Hartford, Conn.

### NEW HAVEN ARENA SHOW May 18th - 19th - 20th

\$1,250 In Stakes and Excellent Sweepstakes

For Prize Lists—Elm City Horse Show Assoc.—D. W. Roberts, Mgr., Arena Co., Orange & Grove St., New Haven, Conn.

### THE PADDOCKS HORSE SHOW May 26th - 27th \$1,500 In Stakes

For Prize Lists—Write John Smith,  
The Paddocks—Milton, Mass.

### LIONS' CLUB OF CRANSTON, R. I. CHARITY HORSE SHOW June 2nd and 3rd

Held at Beautiful Natural Amphitheatre  
For Prize Lists—Earl Welden, Mgr.,  
515 Howard Bldg., Providence, R. I.

## Conversation Piece

### A Variety Of Hunting Notes

By James Reynolds

In the County of Tipperary, near the village of Tullaroan, there is a remote country inn, of great age, and heart-warming friendliness. It is one of those houses, rare upon this earth, where the stewardship has descended, father to son—father to son for three hundred years. The inn is called 'Rest and be Thankful', for it tops a considerable hill reached by a winding, rock-pitted road, laced with deep runnels of bright brown water, which the Irish call 'gushets'. Invariably when the owner of this inn is asked the reason for its entertaining name, his sharp blue eyes will crinkle at the corners and he answers, "Faith, and Mary Mother,—It was an odd class of thing that started the like of me little inn. Over three hundred years ago, the old-ones have it, a renegade monk, from across the hills of Sleive Fellin in Limerick was running away from his monastery to range the great world. Well, the first taste of the pitfalls of the world came to him at the foot of this hill. He was set upon by a murderous class of bandits, stripped to the buff, and kicked into a bo-hireen. In his terror he legged it up this hill, and realizing that the great world he'd been so eager to see, was a false and furious place, he made a prayer. 'Good Lord look down upon me. I will rest here and be thankful, and build a shelter for the oppressed'—Well, that he did, a coteen of stones, dry laid. Sure, if ye wish to look, it is part of me dairy-buildings, this livin' minute".

At the foot of this hill which is dominated by the 'Rest and be Thankful', there is a kind of shelter with a reed-thatch roof, used mostly by people from Ballingarry and Tulla waiting for the Limerick-Waterford Harbour bus. On days when the Meet is posted locally for the Clonmel Hunt, the card will often read, 'At the Thankful shelter, if you want a tageen before moving off, you will arrive in good time to climb the hill' (a 'tageen' is a small glass of whisky). I have 'arrived in good time' at the Thankful shelter, many's the time, when hunting with the Clonmel Harriers, and Foxhounds as well. If there is a moment to spare for the view from the front steps of the inn, it is a great experience. Away to the South the bewildering height of the curving range of the Knockmealdown Mountains, pointed up by the towers of the great Monastery of Mount Mellary. These mountains, because they presented an implacable barrier to Cromwell's invaders were termed by them, 'The Knock-me-downs'. Sometimes on a shattering, clear day one can see the purple-black shoulders of the Ban-shee haunted MacGuillicuddy's Reeks and the wild Atlantic.

This inn is a favorite gathering place for visitors wishing to watch, but not participate in, the hunt, for with a pair of good, long-range field glasses one may follow a run over the wide-spread fields below, for many miles.

One day of hunting I remember keenly, and shall remember to the day of the last trump. It was a cold wet morning, the kind of late February morning, made all the more dismal, because three days before had been what the Italians say in Rome when the mimosa trees in the Via Veneto burst into flower over night,

'Primavera Asoluta'.

This day promised a few weeks more of what had been a particularly dank and bitter winter. It was so cold that a film of ice seemed to form on the grass as soon as the mist drifted over it. Not a day to be out leppin stone walls and Tipperary ditches, surely. A lot of broken bones and more than one destroyed horse would result from this malingering day, I'd wager. I looked up and found I'd have to wager with myself, for I was alone in a streaming world. Far off to my left I could hear the plop-plop of running hooves, sinking fetlock deep in oozy going.

Hounds sang over a dimly seen ridge, and I was already to draw out of the hunt, when my horse, a seasoned hunter called **Third Chance** stopped dead in his stride, damn near throwing me over his head. I managed to stay on and looked between **Third Chance's** pricked ears. The sight I saw was unique, to say the least. Sitting on top of a stone wall not ten feet in front of me was a huge old dog-fox, mangy and rad-dled with hard living. He seemed concerned not at all with the proximity of men and lethal hounds. His one concern was his off paw, which he licked frantically, to stop a flow of blood. I could hear hounds rounding the base of the slight rise, one which **Third Chance**—King Reynard and myself seemed to be monarchs of all we surveyed. As I watched, wondering how this fantastic tableau was going to finish, Reynard sensed that the place was unhealthy. He crouched and sprang off over the back wall, favoring, I noticed, his injured pad, and sloped, 'away the hell out of there' to become one, with the cold drifting mist.

I was at once bent on finding, if possible what had done the damage to that bloody paw which had seemed half severed from the leg, a shocking bad kind of cut, and whatever had caused it must be found before hounds ranged this spot. I tethered **Third Chance** to a mountain-apple bush and started to walk along the far side of the wall, all this time hounds were coming nearer and I realized I hadn't much time. High, rank sour-grass grew in a tangled mass on both sides of the wall and as I took a step back to avoid an out-crop of rock, a searing pain shot up my leg the like of being skewered with a red-hot poker. As I grabbed my leg I saw standing up out of the wet grass as murderous a length of sharp steel as I ever hope to encounter again. Some farm boy had abandoned his scythe when cutting swathes of sour-grass for cattle bedding. The point of it had jabbed me on the instep cutting through my heavy boot-leather as if it were cream. As I could not get my boot off there, on the perishing cold hill, alone, I wrapped a heavy knitted muffler I wore, around the foot, and as the Huntsman, the slaving hounds, and a few die-hard stragglers came into view, there I stood, waving a bloody scythe above my head, for all the world like a wrathful Father Time. One of the Huntsmen called out, "Look, the hounds are finding blood, without the fox!"—"Is that a fact," I called back over my shoulder as I rode off. "Well, I'll have you know that is my

blood as well, so call off your hounds"—I may add it was years before I stopped hearing of my dramatic Father Time charade. "You forgot your scythe, Father" would greet me at intervals.

In an old fortress of a house in the backlands of County Fermanagh, called 'Tallywhisker' lives an ancient chataelaine who makes the annual Hunt Meet held on the first Saturday of March, (come Hell or high water), at her house, the outstanding al-fresco entertainment of the year, bar none. No one who can wangle an invitation, (and it must be by invitation, because of the magnitude of the breakfast which follows the hunt) ever refuses to attend. The Honorable Mrs. L. sits enthroned in a huge gilt and brocade chair at the head of the great flight of steps, which are so broad, and the rake so shallow that it is told that a gay member of the family in the days of the Regency drove a heavy road-coach with six horses up the steps and into the staircase hall, so that a lady on whom the Buck was at that time showering attentions, need not alight in the teeming rain, and soil her Paris slippers.

There sits Mrs. L. dispensing a warm and gracious hospitality with an ease and style that must be seen to be believed, attired in a voluminous gown of a violent purple satin. Her hat is enormous, laden with flowers, plumes and yards of floating veils. Her attire never varies. People who have attended this Meet at 'Tallywhisker' for forty years say not even a red rose on the hat is changed. If it is not the same dress, it is identical.

As Mrs. L. says of herself, "In the length and breadth of Ireland you'll probably find not another, who has never been atop a horse at least once in their lives. Well, I haven't. I love to watch a blood-horse in motion and have always kept a stable-full of the lovely creatures to mount my visiting friends. Inded a well schooled and highly groomed horse is a constant joy to me." Bingo Lacey, whom I am sure all readers of my Conversation Piece installments in The Chronicle now know without any description, said after a visit to Tallywhisker Stables, before a local Horse Show, "Did ye notice, sir, they were all red-sorrels of one kind or another? Herself, must like bronze statues, entirely. There are two bronze stags at the foot of her house steps, and God knows that the stables are full of bronze horses with the frantic grooming of 'em"—Later he sighed, one of his prodigious sighs, and said, "I'd not like to work at Tallywhisker Stables. Sure, a lad 'ud have the arms wrung off 'im in no time at all. Ten big red animals eatin' their heads off, and shining continual, the like of the horses of Phoebeus chariot." Without Greek mythology to refer to, when he wishes to touch up his similes, Bingo would, I often think, be at a sad loss.

Very often these Gala Hunts around Lisnasket, the country which surrounds Tallywhisker, are pretty ragged, and devil-may-care, the members of the hunt are pretty tight at the outset, the classic hospitality of Tallywhisker having made a telling inroad on a clear head, early on. But everyone enjoys the day hugely; and talks about it for months afterward.

When the spectacular Mrs. L. died in 1943, she asked that her funeral be a Meet. It was, and tenant farmers on her demesne bore her coffin to a farm cart, hung with bunting in the colors of her house and swags of

wheat and dark bog-myrtle. Eight gleaming copper-bronze horses, horses which she never rode herself, but loved to watch in action, followed the funeral cortege. I would have given worlds to have been there.

Packs in Galway and into County Roscommon hunt in great variety. 'Small boundaries' of no great range, many of them are. They hunt, (as the French Duchess d'Uze said when after an Irish hunting visit, she was asked what she hunted, "Tout les animaux").—She was nearly right, for in these parts they hunt hare in winter, fox in spring, otter in summer, and deer at all times. In County Roscommon is a famous house which for two hundred years has been world renowned for its kennels. The main bulk of Kilmoy Park is Palladian, while the sprawling wings which terminate in stables and kennels are feudal or Charles II and half tumbledown at that. The house has immense character, notwithstanding its disheveled state. The Adam dining room in misty blue, terra-cotta and gold is one of the finest examples of the Adam brothers touch in all Ireland. What gives great style to the facade, is the fact that carved into a balustrade running across the front and two sides of the roof are the names of fox-hounds who have made the Kilmoy Kennels famous down the years. The flowing design of names appear. 'Whirligig' — 'Restless' — 'Rascalsome' — 'Notary' — 'Rascal' — 'Harrogate' — 'Pirate' — 'Regent' — 'Neptune' and 'Darter'. Carved into the design is the figure of a running hound between each name.

Hanging in the library of Kilmoy is a painting I have always liked enormously. Painted I believe by a man named Collins in the late sixties, it shows two cream-to-yellow stag-hounds. A stud hound and bitch, 'Tancred' and 'Tanquerine' both of the famous and much sought, Katerfelto blood. Somewhere among my hundreds of portfolios, which contain sketches and photographs of twenty-five years of my life, there is a photograph of this painting. I am on the lookout for it. If I find it I will send it to The Chronicle, in the hope that they will publish it, for it is a splendid picture.

The response to my letters to friends and relatives in Ireland asking them to send me notes on hunting and racing, has borne a beautiful crop of fruit. I have ten or twelve letters before me now. It seems the copies of The Chronicle containing my articles, with the pointing up of Irish hunting and racing life has pleased them mightily. The letter from Nial Morgan in Dublin to The Chronicle which they published, and his reference to myself, indeed as he says, my entire family 'talking horse language' with scarcely a trace of the mortal' strikes a very special cord in me. I might add that I spoke 'horse language' long before I spoke English.

A letter I have just read over is from a woman who hunts with the Ward Union Stag Hounds, she tells of a hunt which took place in February. A huge field turned out at the Point-to-Point Course at Curraghtown. The day was wizard. An outlier was found in Portain Wood and slipped away at great speed towards the demesne of Culmullen. Here the stag ran for three miles a half-circle course following the demesne walls. Suddenly he turned and struck off across the Hurley Valley road towards Ashbourn. A long flying stride soon began to take toll

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## CONVERSATION PIECE

By James Reynolds



**"Exercising Hunters along the Old Sea-wall Road in County Sligo"** . . . This picture happens to be one of the favorite pictures painted by myself. A bright, cool day, with a freshening breeze from off the Atlantic rollers, a pair of fine hunters on lead, and a well-mannered young hunter under you. Warm, dry stabling for the horses, and a hot meal for myself at the "Rope and Anchor" pub three miles ahead. When in Galway or Sligo for the hunting, it is a ritual, more or less, to exercise horses along the twelve-mile strip of road known as "Sea-wall Road" a few days before the actual hunting starts, to acclimatize the horses to the sharp winds and hard sandy going of this terrain. In this picture I ride BLAND, next to me is BANDIT'S BRIDGE, a sable brown horse whose hide is almost golden when clipped. On the outside is a remarkably fine 6-year-old gray, BALLYHOURAH. The jutting headland in the background is Donaghgooly Head, known to the local fisherman as "Wrath Rock", because of its unrelenting breast, countless ships have broken to driftwood.



**"Three Hunters Discuss the Day's Run"** . . . Three Irish hunters at Blackgavin House. Reading left to right, a fine hunter mare, BRIGHT ALOE . . . a black gelding, (famous for his soaring style of "leppin"), called ONYX, and a smart, raking gray gelding, SMOKETOWN. Three hunters together like this, bear out the often heard phrase in Ireland, where heavy going across trappy, bog ridden country is likely to be encountered, "God gave me only two hands, but meself acquires three horses to keep me happy throughout the day." A six to seven-hour hunt is not a rarity in the West and North of Ireland.

## CONVERSATION PIECE

By James Reynolds



**"Paganstown Hacks to the Hunt"** . . . It is customary in Ireland to refer to a group of people arriving at a meet by the name of the house from which they come. In this case Mrs. Patrick McNeary, her son, Dominick, and four others hack over from "Paganstown", an old house built close to the Donaghgeely Bridge which arches over a tributary of the Blackwater in County Waterford. Mrs. McNeary rides one of the most popular and knowledgeable hunter-chasers in Ireland, CLANCARTY. The Meet was at "Ballynatry House", the finest Palladian house on the Blackwater. The original of this picture, which is very large, belongs to Mrs. McNeary and hangs in her house near St. Vidoc, Quebec.



(Above): **"Hunters at Grass"** . . . Three hunters just turned out to grass for the summer months. Across the river they sight two yearlings who interest the more seasoned horses very much. This painting is full of the feeling of wind and weather, of a storm blowing away and of the companionship of horses when two or more are together. This painting is so large in size it might be called a mural panel, and was recently purchased by Mrs. Richard Hanna of "Son Marcos"—Chandler, Arizona.

(Left): **BALLYLURGAN**, one of the best 'chasers I ever owned, and as fine a performer in the hunting field as I ever hope to throw a leg over. A big seventeen-hand mahogany colored horse, he "takes you out, and he brings you back" when a hunt is up. He is a most careful jumper, and has a wide, free loping gait that is as beautiful to watch as to sense under you. I hunted BALLYLURGAN in Ireland in eight different Counties before I sent him to Canada in 1938 where he now races. He was a "natural" to make into a 'chaser, for along with splendid jumping form, he couples immense speed. BALLYLURGAN is now twelve years old.



## Notes From Great Britain

By J. Fairfax-Blakeborough

### Customary Opening Of Flat Racing In The North Observed Easter

Easter Monday saw the opening of flat racing in the north (time was when Catterick often saw the beginning of "the flat", even earlier than March), and Easter Saturday was the closing day of several packs which continued the hunting season longer than usual in war-time.

The recent story of a country cleric who asked a class of children "What do we remember at Easter?", and was told "Pontefract Races", reminds me of the parson who at Christmas questioned the older boys who did not seem very well informed regarding the biblical story of Bethlehem. He could get no answer about the shepherds who watched their flocks and so asked "Who would you expect to be out in the fields at night-time?" This promptly resulted in a chorus of "The poachers".

Shakespeare spoke of "The uncertain glory of an April day", and most of us have experienced this. I have known hail and snow storms at both Wetherby and Hexham Races at Whitsuntide, hot suns one day and chilling winds the next. Yet, after all, April is a delightful month, and our climate not so bad as it is painted. It is always a month of hope and promise—this April more than ever as peace seems to draw nearer. Time was when dyed eggs and oranges were given to village children at Eastertide and I heard one big farmer ask the other day if it wouldn't be possible "to scat a few eggs together an' colour 'em for the bairns in the village", to which his wife said, "Not until this warring job gets over. Mebbe by then bairns will have forgotten all about rolling and jarping eggs, and about lighting a bonfire on Guy Fawkes' night". "I hope not", replied the farmer. "We allus had eggs and oranges at Easter when we were bairns, and we allus had summat new to put on for Easter Sunday—uslins a full new rig out, but this coupon job has stopped that, although there's a lot will put summat new on for Easter just to keep up the old custom. They used to say if you didn't wear summat new the crows wad tak offence and soil your old clothes."

#### Flat Racing

There is a general feeling, as well as hope, that the fixtures for the second half of the flat race season will be much extended and that Redcar, Thirsk, York, and other places over the Border in Scotland may be included. I was asked the

other day what is the earliest date at which flat racing has started, and if the curtain was ever rung up in Yorkshire, or if Lincoln has always has this honour except in war time.

In 1870 the Jockey Club passed a new rule to the effect that "No race meeting shall commence before the week which includes the 25th March, or continue beyond the week which includes the 15th November." Prior to this there was no close season for flat racing. In 1871 "the flat" was opened at Manchester on January 1.

In 1771 the season began at Helmsley (of all places) on February 18th. I doubt whether anyone at Helmsley could tell you where the racecourse was, nor have they any records in the Duncombe Park estate office. The races were run on the wide expanse known as Harriet Aire, two or three miles out of the old town. In 1811 the first flat race meeting was at Malton on April 2nd, and such other Yorkshire tracks as Catterick on occasion had the distinction of commencing the season before Lincoln was recognised as the course for the initial fixture of each season. The first occasion on which Lincoln had this privilege was in 1851, when racing began on February 6th. Exactly a century ago Catterick was the first place in the north to have flat racing, the meeting beginning on March 26th. This year the ball was set rolling at Pontefract on Easter Monday and it is expected that both here and at Catterick there will be big fields.

#### Remarkable Brood Mare

In view of the interest taken in my recent note on the veteran brood mare Miss Matthey (dam of Papyrus) at the Montalbo Stud, Gainford, near Darlington, and in the subject of "twinning" in Thoroughbred brood mares, I am asked to give some details of the remarkable career of Sincerity by Matchem.

Sincerity's dam was Mr. Shafto's Papillon (also dam of Lady Teazle, Wren, and the famous Sir Peter Teazle). Sincerity was bred by Lord Grosvenor and when she went to stud was the property of Mr. Francis Dawson of Newmarket. Her first foal was dropped in 1789. Very early in 1790 she foaled a brown filly by Highflyer, and, after being again covered by the same sire, she dropped another filly on December 31st, 1790. She had four more foals and in 1798 was sent to Mr. Teazle to whom she had a colt foal, which died soon after birth. She was then mated with Buzzard, and on December 26th 1799, dropped a bay filly, which was called December. Thus, when 22 years old, she for the second time produced two foals in one year.

#### New Horse Association

Speaking of horses reminds me that I have agreed to speak at a meeting in Leeds in furtherance of a scheme for forming a Horse Association for Yorkshire. This is a pro-

ject which will appeal strongly to many in the county who value its tradition for producing the best horses and the best horsemen in the world. Moreover, it was in Yorkshire that nearly all the foundation mares from which came our bloodstock were located, whilst there are also claims that both racing and hunting had their origin in Yorkshire. Then too, we have our own famous county breeds—the Cleveland Bay, and the Yorkshire Coach Horse, the latter of which was bred from Cleveland Bay mares.

More than ever in these days should Yorkshire have a Horse Association to further the interests of breeders and protect the interests of the increasing number who are keen on riding and using the bridle-paths in various parts of the county. It is unfortunate that the meeting has been fixed on a Stockton race day, for many who would have been at the meeting in Leeds, will be at Stockton Races.

There is a tendency in high places to imagine that the day of the horse is done in this mechanical age. Nothing is further from the truth, no matter whether one views the question from the angle of the farmer, the town tradesman, the sportsman, and those who find that "the best thing for the inside of a man is the outside of a horse". There are indications on every hand that there will be a continuous demand for horses both at home and abroad. The whole world will find itself short and will inevitably come to England as the stud of the world. Incidentally too, there are many pointers to the revival of breeding hunters and active animals for the land and road. Owners of Cleveland Bay stallions

tell me that they already have a larger number of hunter and farm mares booked than ever before, and that they have had many owners of Thoroughbred and Half-bred mares to see their stallions. There is a general feeling that it is the lighter, quicker, more active type of animal like the Cleveland Bay which will be required in the future. They consume much less forage, cost much less in shot iron, their years of service are longer, and they can be put to any sort of work.

#### Hunter Breeding In The Shires..

Mr. George Gunter, once champion English amateur rider, and a most successful trainer at Wetherby, has bought for his Northamptonshire Stud through the writer, the Dowager Lady Pease's well-known Cleveland Bay stallion Bousdale. There is a growing demand in the Shires for Cleveland Bay sires to cross with Thoroughbred mares to produce weight-carrying hunters and, in addition, farmers in the Midlands have discovered that the cross with their work horses gives them a fas-

Continued on Page Eighteen

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## Llangollen Stallions

Season of 1945

### STEPENFETCHIT

Ch. 1939

By The Porter—\*Sobranje by \*Polymelus

Sire of the winners Pat o' See, Character Man, Hefetchit, Royal Step, Great Step, Tryangetit, and others.

**FEE \$150—RETURN**

### BONNE NUIT

Gr. 1934

By \*Royal Canopy—\*Bonne Cause by Elf

Sire of the winner of the Thoroughbred Yearling Class, Upperville Horse Show, 1944, and David, champion open jumper, Warrenton, 1943, and many other open jumpers and hunters.

**FEE \$150—RETURN**

### GREAT WAR

Gr. 1938

By Man o' War—Great Belle by \*Stefan the Great

A wonderful individual. His yearlings show lots of quality and speed.

**FEE \$100—RETURN**

### NIGHT LARK

Gr. 1939

By Bonne Nuit—Poulette by \*Coq Gaulois

Son of the great hunter sire Bonne Nuit, Night Lark was bred to only four mares, and sired the champion yearling at Devon, 1944.

**FEE \$100—RETURN**

### DEVIL RED

Br. 1940

By \*Sir Gallahad III—Dustwhirl by Sweep

A grand looking horse out of the dam of Whirlaway. To approved mares only.

### PRIVATE TREATY

All mares must have veterinarian's certificate. Boarding mares must be paid for before leaving farm. Not responsible for any accidents or diseases.

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UPPERVILLE, VIRGINIA  
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### Season of 1945 Imp. RIVAL II

Bay, 1937

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	Tom Pinch	Val Suzon
Riva Bella	Lady Shimmer	Disadvantage
		Hurry On
		Bella Vista
		Bridge of Eran
		Shimmer

\*RIVAL II is a conformation horse; exceptionally well-boned; stands 16.1½ hands and weighs 1420 pounds. Has an excellent disposition and should get good hunters. His 1944 crop show great promise. Nominal U. S. Remount fee. Excellent accommodations for mares. Not responsible for accident or disease.

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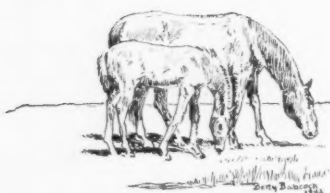
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# Horsemen's

## News-



### Harry Price Named Head Of Canadian Zone Of A. H. S. A.

At the Annual Meeting of the American Horse Shows Association held in New York City on January 12, 1945, the Directors voted unanimously to form a 7th Zone to consist of the Dominion of Canada for Recognized Horse Shows. The United States is already divided into six Zones for horse show purposes and the necessary changes were made in the Constitution of the A. H. S. A. to permit an additional Canadian area.

Under this arrangement the rules of the A. H. S. A. will govern at Recognized Shows in Canada but all questions arising as to the rules at such shows will be handled by a Committee for the Dominion.

On March 14 the Directors of the A. H. S. A. made public the names of the Canadian Committee for Zone 7. Mr. Harry Price of Toronto was unanimously elected Chairman of the Committee and also a Vice President of the Association. The following additional persons were appointed to the Committee: Mr. H. J. O'Connell of Montreal, Mr. John McKee of Toronto, Col. Stewart Bate of Toronto and Mr. Vernon G. Cardy of Montreal. The American Horse Shows Association is honored that the above named gentlemen have expressed their willingness to serve upon the Committee.

This important extension of the work of the American Horse Shows Association was heralded with much enthusiasm by the Delegates at the Annual Meeting who felt that it would lead to an interchange of entries across the border and would prove helpful to exhibitors of both countries. The setting up of a Regional Committee for Canada makes it possible for Canadian exhibitors to share in every way the privileges and awards of membership in the A. H. S. A. while at the same time enjoying the services of a Canadian Committee in the furtherance and regulation of their sport. All horse shows are invited to join the A. H. S. A. Applications will be received at the office of the A. H. S. A., 90 Broad Street, New York 4, New York. A copy of the new Rule Book goes to each member.

### Better Than The Tear?

Around the Calumet barns at Hialeah Race Course this spring the stable help and exercise boys rated the 3-year-old filly, *Good Blood*, a "better horse" than *Twilight Tear*. Trainer Ben Jones was more conservative. "She's almost as good," he said.

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### Genesee Valley Notes

By Frederick C. Sanderson

The annual Spring meeting of the Genesee Valley Breeders' Association was held on April 9th at the Livingston Hotel, Avon, New York. The meeting drew a large crowd and was a great success.

Following the banquet, the minutes of the Fall meeting were read. John Steele of Avon, secretary of the Association then raised the question of the new State law concerning regional fairs. It was the opinion of members present that this law would permit the holding of the annual association colt show next Fall.

The problem of selling colts and horses under wartime conditions was brought up by Edward Lavery of Genesee. Mr. Lavery stated that prospective customers often have a hard time locating breeders who are scattered over the countryside, and suggested that a catalog of Valley colts and horses be published, listing each horse's age, size, weight, training and breeding, and the location of the owner's farm. Louis Bailey of Genesee suggested that horses over 4 years old be included in this catalog, since many buyers are looking for horses ready to ride.

Edward Servis of Genesee asked if classes would be held this year in the Fall show for outsiders who board brood mares in the Valley, and Mr. Steele stated that he believed cups would be donated for that purpose.

After the meeting two films were shown. The first, entitled "Horses", was loaned to Mrs. Case by the New York Library and had in it some excellent shots of the Grand National, cavalry horses in action, and horses trained in Haute Ecole. The second film was in Technicolor, of the Genesee Valley Hunt, taken a few years ago by Col. Oscar Solbert of Rochester who is now serving overseas. This film brought back pleasant memories to many of those attending the meeting.

A few of those present were Mrs. Charles Case, President of the Association, John Steele, Secretary-Treasurer, Edward D. Mulligan, M. F. H. of the Genesee Valley Hunt, Dr. Kenneth O'Dea, Miss Esther Taylor, and Frank Snyder, all of Avon. Genesee was represented by Edward G. Lavery, Director of the Association, Louis Bailey, Mark F. Welch, Mr. and Mrs. A. R. Perryman, Maxwell H. Glover, Leon Hadcock, and Mr. and Mrs. Edward F. Servis.

One of the first brood mares to foal this season in the Valley was *Pathetic*, a chestnut Thoroughbred owned by A. R. Perryman, of Genesee. The foal arrived April 7th, and is a chestnut filly with a white blaze and a white stocking on the right hind leg. The sire is the well-known hunter stallion *Which Mate*, property of William P. Wadsworth, and kept at The Homestead, Genesee.

### Hialeah Open To Visitors

The Hialeah barns have been emptied and the racing strip closed. But the flow of sightseers continues to the famed track. Hialeah is maintained the year-around as a public park for visitors.

### California Notes

By Selma Piazz

**Polo In California**—With Sterling Bullock as temporary chairman pending the complete organization from a group of members of the Sacramento County Horsemen's Association, polo playing is going on every Sunday at the home of Dr. and Mrs. William Campbell.

Three teams will be selected to play under the coaching and leadership of Bullock, Dr. Campbell, and Tom Perkins.

The field at Dr. Campbell's is a small one with good turf.

Victor Graber, who winters a string of eight polo ponies at Wildwood Stables in Oakland, is getting them ready for the season when he will take them to San Francisco and stable them in the barns at the polo field in Golden Gate Park. Games will be played on Sundays throughout the summer.

**\*Brig O Doon Colt**—Floyd Galbraith of Hayward (California) acquired a son of the now deceased **\*Brig O Doon** at a dispersal sale following the death of Charles Boots, well known breeder of Thoroughbreds. The young horse colt is registered as *Mac O'Doon* and is out of *Contusion*, she by *Hamd Grenade*.

While Mr. Galbraith is very proud of his most recent purchase he is occasionally nonplussed with the as yet unbroken "Mac" as no fence is too high for his to 'lep. Mr. Galbraith is sure he has something—but isn't sure just what!

**Suitable To Become**—Polly Clark Swinerton, who has gone for too long a time without a proper medium for her fine ability, now has a horse worth waiting for—a bay gelding by *Time Supply*, registered as *Gold Lode*.

The youngster's conformation as a hunter type is faultless, none of us could take our eyes off him at his first appearance in a show last fall at San Mateo, when he was shown by his former owner, Bob Smith.

Polly plans to bring him along slowly in jumping and confine his showing to hack classes and such this year.

**Joins Red Cross**—Hazel Binder is the third Sacramento (California) horsewoman to join the Red Cross for overseas duty. While waiting for

approval of her application she acquired a 3-year-old, *Mr. Noah*, by *Vain Bachelor* out of *Miss Norah* which will now have to "sit out the war."

Pat Cannon, co-owner with sister, Jeanne, of the nice hunter-jumper, *Sir Frederick*, was the first of the Sacramento girls to join, and Birdie Boyles, who left last summer, now writes from England.

**Convoy For Horses**—Exhibitors at the 2nd Annual Armed Forces Horse Show April 29th will have to be convoyed onto Mare Island, where the show is to be held. The show is not open to the general public but is being given entirely for the entertainment of Navy personnel stationed on the Island.

### Texas Notes

By Bud Burmester

Reynolds Brothers' Thoroughbred contingent was to leave Fort Worth midweek for New England, where the juveniles will be given added preparation by Head Trainer Clyde Locklear. A horse car had been spotted at Benbrook, close to the D. C. Proctor Farm, where the Reynolds Brothers' horses are being cared for, and 14 youngsters and two older horses were held ready for loading.

Over the week-end, *Mountain Music*, by *Yield Not*, foaled a nice stud colt by *Colorado Lad*. The mare will be bred to *Remolino*.

Every now and then, Monte Preston, well known Texas horseman, who, with Fred and Mary Browning, and Edwards Brothers, maintains a well equipped Thoroughbred nursery high in the hills close to Utopia, Texas, comes to town for his "vittles", and on these occasions, it is possible to gain some information regarding horse statistics. Standing at this ranch, close by the original site of Valdina Farms, the late Emerson Woodward's contribution to Texas' breeding, is the Irish bred stallion, *Knight's Caprice*.

Since the early Spring, Preston reported the following mares foaled: *Sweet Beam*, bay filly by *Teddy's Comet*, *Sweet Up*, bay filly by *Teddy's Comet*; *Greedy*, bay colt by *Valdina Orphan*; *Windblown*, bay colt by

## DOUBLE SCOTCH

(Property of Riversville Holding Corporation)

Double Scotch Bred, 1934	Stimulus.....	Ultimus.....	Commando.....
			Running Stream
		Hurakan.....	Uncle.....
			The Hoyden
	Lady Minnie.....	*Sir Gallahad III.....	*Teddy.....
		Minima.....	Plucky Liege
			Friar Rock
			Miss Minnie

Double Scotch was an unusually fast horse. Started five times as a two-year-old in allowance races and stakes. Won two races and was second twice.

Double Scotch has had very limited opportunities in the stud, but even with that in 1944 he had thirteen winners of over \$33,000.

Double Scotch's Dam, Lady Minnie, produced *Stir Up*, winner of over \$100,000.

Second dam, Minima, produced *Porter's Mite*, winner of \$97,000.

Third dam, Miss Minnie, produced *Gray Lag*, winner of \$136,000.

**\$250 with Return**

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Warrenton, Virginia



## Texas Notes

Continued from Page Ten

Valdina Orphan; Swiftlight, chestnut colt by Teddy's Comet; Cleanser, bay colt by Teddy's Comet; Pelora, bay colt by Osculator, and Fast Heels, black filly by Teddy's Comet.

Preston had some ill luck with Hidden Dust, whose foal died, and Imperial Polly, which slipped her colt, and Lady Hostage proved barren. These mares are owned by Edwards Brothers and Preston, and all have been bred to \*Knight's Caprice, which is standing for an advertised fee of \$500.00, for 1946 foaling.

In addition to his own and Edwards' mares, Preston reported that George Leight, San Antonio, has reserved a season to the Irish bred stallion for Valdina Beam, and that T. P. Morgan, Beeville, Texas, had reserved seasons for Gay Mabel, Cleo, Hour By Hour, Tarnation and Done Gone, all Morgan foundation mares, and which originally were part of the big group owned by Morgan and John L. Sullivan.

For the account of Mary G. and Fred Browning, seasons have been reserved for Royal Sue, Company Rest, Bluemiere, Rosie's Shoes, Playfields, and the 3-year-old maiden, Praise High.

Preston reports the Browning-Preston gallopers in good shape, and it is said the group will be shipped to the Chicago sector for summer racing if and when the sport resumes.

Dr. Harry A. Burns, who spent several months in Florida, returned to Tulsa, Oklahoma last week. Dr. Burns has \*Royal Ford, the son of Synford—Royal Yoke, by Roi Herode, at stud, and reported a large number of mares booked. One of the top mares to visit the grey sire's court is Dr. Burns' own mare, Commencement, by \*Bull Dog, and he will anxiously await foaling in 1946 since there is a decided blend of Roi Herode's blood top and bottom. "I should get a good one from this mating," commented the Tulsa sportsman, who originally planned to send his prize mare to Challedon, but was unable to secure transportation.

## Woodbine Park

Continued from Page One

Toronto tracks. Quite a few are still at Dufferin park where many wintered and there are also a number stabled at Thorncliff. Some of these will remain where they are as there is not stabling for all at Woodbine.

We saw some likely looking 2-year-olds and made a point of seeing some of the steeplechasers which are stabled there. Col. K. R. Marshall has 2 splendid individuals both 5-year-olds which will make their first appearance over the jumps this spring. The former steeplechase jockey Eddie Mitchell, is training these along with another prospect for J. E. Smallman of London. Eddie, with his soft Irish voice was only too pleased to lead these out for us and they are indeed a nice trio. All look good and fit already and have been schooling regularly over fences behind the back stretch but expect to get in the infield any day. Fred Thorndyke has been doing the riding and his leanings are toward Gadabout for which he gave me a handful of rationed sugar-lumps. He is very high on him and claims that he thinks he might be as good as his daddy, \*Tourist II

which Thorndyke had to follow on many occasions. He is a chestnut with a good deal of substance and with excellent bone and driving power.

The other Marshall candidate is Royal Heels also a chestnut but not quite as big. He is shortly coupled and very heavily muscled on his forearms and thighs. This one is a very flashy jumper and will be started over hurdles until he steadies down a bit. Mr. Smallman's horse Worthwood is very well thought of and a real steeplechase type. A big rangy chestnut, he has a wonderful shoulder and front and powerful quarters.

We heard some discussion of Mr. Montana's newly acquired steeplechaser which is coming up from the States at the beginning of the month. Jack Skinner has been schooling him all winter. This is Little Sammie, by Sammie—Little Charmer, by \*Sun Charmer.

Jack MacNamara, owned-trainer-rider, had just arrived the day before with 3 jumpers. His older horse, Chinese Red, is looking well. He also has 2 green ones although both have started over hurdles. These are Sturdy Willow and Golden Rue, the former looking a bit rough as he has still some of his winter coat, but he was very fast on the flat and Jack has high hopes of him.

We also caught a glimpse of Mrs. Churchill Mann's steeplechaser, Haster, which looks sleek and fit. He has spent a good winter down in Oshawa at Mrs. Mann's father's, Col. R. S. McLaughlin's place.

We missed seeing the school of Defroster in which we have an interest as we raised him and although he was an indifferent race horse on the flat, he may show more promise over fences.

## Wake Island

Continued from Page One

The best class was the cross country one for hunters, conformation not to count. Nancy Wood, riding her own Wake Island, a very typy youngster, gave him a beautiful ride to place 1st. Wake Island would have placed in any company that day for his style and foot were something to behold. Killarney Lass, with Peggy Wood up, was 2nd, going a bit fast (even for Killarney) over Flicka, owner Donald Nathan up. Donald has improved amazingly throughout a winter of instruction and Flicka suits him perfectly. Buddy, a club horse, placed 4th for Jane Wood. Buddy was purchased at a Coast Guard auction last summer and is a nice horse for youngsters to ride, being conservative but still willing.

A class for broad jumping saw Killarney Lass, the winner over Flicka, Buddy, and Stuart Sieroty's Gold Flight, Betsy Wood up.

The hurry scurry was won by Wake Island over Killarney Lass, Flicka, and Buddy. Horses were shown in this class as teams of four; had to saddle, mount, take two jumps on opposite sides of the ring; all against time. The rules could probably be revised a bit since it turned into a steeplechase with three horses taking one narrow post and rail together.

The Vorhees' Stormy Weather, with Jane Woods up, was the best of a large class of road hacks over Wake Island, Dumore, owned and shown by Mrs. Jim Sherwood, and Gold Lode, the new entry of Polly Clark Swinerton.

Beginner's jumpers, with school horses being used, was won by an entry of Helga Biermer, over Carol Smith, Ann Kammerer, and Denny Kennedy.

Junior horsemanship saw an easy victory for Maureen Dooher over Ann Kammerer, Donald Nathan, and Jane Wood. Maureen has been riding just over a year and has all the finish and finesse of a veteran of years' experience. She is ready for top competition, both in horsemanship classes and over jumps—a natural and fearless rider.

Beginners' horsemanship was won by Frolic Weymouth, recently out from Connecticut with his family, Freddie Houston, Susan Dodge and Ann Holmes.

Adult horsemanship was an easy win for Polly Clark Swinerton, since she's been doing this for years, over Mrs. Paul Wood, Ed Peabody, and Alfreda Peabody.

A pair class was won by entries of Gene Selvage and Boyse McNeil over Helga Biermer and Gene Boos; Nancy and Jane Wood, and Alfreda and Ed Peabody.

A Grand Entry Parade Class was won by entry of Eugene Selvage over that of Dr. Ray W. Spaulding, Arthur Mattox, and Tommy Allen.

## Fayetteville

Continued from Page One

and ability, but the decision was so close between him and The Rebel that Judge Ward had to work them out to make his decision. The final results were The Prince 1st, The Rebel 2nd, Goldenwood 3rd and Fitzrada 4th.

In the knock down and out class, the course consisted of 4 jumps at 4'-6". This was won by The Rebel which was clean. Fitzrada had a hind knock down which placed him 2nd and The Prince took a bar off in front placing him 3rd.

In the open hunters, Renown, beautifully ridden by W. O. Moss, turned in the most perfect performance of the day, but he was placed 2nd to Henry's Dream, a small but very fine bay gelding, ridden by his owner, Mrs. James McKling. The Rebel was 3rd with Goldenwood 4th.

In the ladies' hunters, Goldenwood duplicated her round which last year defeated Cornish Hills in the ladies' class at Sedgfield, but again Henry's Dream was pinned 1st. The Prince which also had a lovely round with Mrs. F. R. Parker, Jr. up, was 3rd and The Rebel placed 4th.

In the road hack class Fitzrada was the unanimous choice for 1st place. The Prince finished in a close 2nd, Henry's Dream, 3rd, and The Rebel 4th.

Renown again completed the course in beautiful style in the hunter stake, to defeat Goldenwood which did not put up as good a performance as usual. Henry's Dream placed 3rd, The Rebel 4th, and The Prince 5th.

The jumper stake saw Fitzrada clear eight 4'-6" fences without a fault. The Rebel was 2nd with 1 fault and The Prince 3rd with 2 faults.

The hunter preliminary brought into the ring Goldenwood, The Rebel and Henry's Dream, all tied with 14 points towards championship. This was won by Goldenwood with Henry's Dream 2nd and The Rebel 3rd. Therefore Goldenwood was awarded champion hunter of the show and reserve to champion went to Henry's Dream. The champion jumper was Fitzrada, reserve, The Rebel.

Forrest Ward of Charlottesville, Virginia judged the show.

## Hunt Opportunity

For one looking to establish his own pack or hunt. Virgin territory unassigned. In Pennsylvania within 2 hours by motor or train from New York City or 1 hour from Philadelphia. Fine rolling country with plenty of fox. Also deer, pheasants and small game hunting in immediate vicinity. This is the best territory available so close to the metropolitan centers. We have several fine places in this section for sale. One a farm of 250 acres with large dairy and horse barns, ample help quarters. Colonial stone dwelling thoroughly modernized has seven bedrooms and five baths, usual living quarters, electric kitchen, sport room, etc. Streams and lake, \$125,000. Also 48 acres with remodeled colonial stone house in perfect condition with every convenience, large horse and cow barn, grounds landscaped at \$35,000, with additional farm adjoining, 60 acres, fine barn, stone house with electricity and bath but not thoroughly modernized at \$12,500.

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Efficiently planned for cattle and sheep, the answer to a practical man's dream. One of the strongest soil types in Piedmont, Virginia. Water in every pasture. Section noted for its cattle and Thoroughbred horse farms. We do not believe this property can be equalled anywhere within Virginia at the price quoted.

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Conversation Piece  
Continued from Page Six

among the hunters and just at dusk as the stag began to show fatigue as he neared Kilmoon Castle near Garistown, the hounds closed in. Only five besides the huntsman saw the stag brought down at the end of this great hunt. Actually the point-to-point of running was only twelve miles but with many twists and doublings hounds must have covered twice that many miles.

The Kildare Hounds have had grand sport this season. Foxes have been astonishingly plentiful, and as Bingo wrote me not long ago, after he had hunted from McKee Barracks Cavalry School, "The foxes in Kildare are a wild and witty lot, and educated to all the foxy tricks in the devil's calendar. One fast little brute of a dog-fox turned out to be a flourishing class of channel swimmer, for he lept into Balbandon Pond, which as you well know is near the size of a lake. He swam around, enjoying himself for a while, the hounds either swimming after him, or ramping along the muddy edge of the water. Finally he all but thumbed his nose at the lot of us and made for a sunk drain that he knew about all the time. He must have disappeared into that, but why he didn't drown is the mystery of all time. It was probably just hidden in the thick scrub oak that stands along half the pond. He was not seen again. We quickly started a vixen and after a good clean run of an hour, killed at the gates of Lucan House. A good day, entirely. "I'd the wish I always have thought, that I was riding Dragonstown. Well I know that with the great speed of him I'd be well up in front the hounds and the master be eating the face off me in flaming rage. Well, I'd chance that, and more, if I could once hunt the Dragon." My answer to that is, "not a hope. No one, not even myself can hunt The Dragon. He goes beserk in the hunting field, and takes the smallest jump as if it was Beechers Brook. I once rode a horse belonging to young Frederick Jones III of Far Hills. That horse was a honey, no foolin'. I christened him 'The Daisy Jumper' for if only mildly hacking cross-country, this big black animal would suddenly with no warning, take a lunging lepp into the air, when I looked to see what had prompted this display, it would turn out to be a small clump of daisies, about fourteen inches high which had appeared in his path. No, Dragonstown is a steeplechaser, first, last and always. His prowess will be confined to the well mapped out course. Not the hunting field."

A number of the letter-heads spread out on the desk, as I write, carry a nostalgia that is damn near overpowering. Two or three of them make me so homesick for Ireland and the 'grand, wide, days' that as Bingo says of Durmuid when he had lost Grania, 'Ye'd hear the great tears of 'Im rattlin' like marbles on his shoulder bones.'

There is Knockareedy House in County West Meath. A dreamy old ivy covered pile, haunted to the teeth, by the ghost of a mad gypsy woman who was forbidden to see her daughter who had been drowned in the 'artificial water' in front the house. The gypsy mother comes back at night and searches through the rooms, chanting Romany runes. This house has always been a great place for Meets. Glanriddan Castle in

County Limerick, had until 1926 its own steeplechase course. This was later ploughed under to widen the farm output.—In County Meath the castelated house of the literary Lord Dunsany which is called Dunsany Castle, probably has more meets held in front its gray walls during any given hunting season than any other house in Ireland. — Dunshaughlin Park, a magnificent Palladian gesture in Connemara stone usually entertains the first and last Meet of the season for the Killing Kildares. The Palladian stables at Dunshaughlin are so large and so handsome that visitors to Ireland, motoring about to see the country houses, invariably take these stables to be the 'great house', and who shall blame them?

Killeen Castle, the oldest inhabited castle in the South of Ireland is the gaunt, romantic seat of the Earls of Fingall. The present Lord Fingall, whose wife is an American, is a well known racing owner and always rides his own horses. Killeen is in County Meath and its hospitality is renowned, particularly in the days of the late Dowager Countess of Fingall, who was born Elizabeth Burke of Galway. Four years ago she wrote a book reminiscences called 'Seventy Years Young'. It is one of the most vivid and thoroughly delightful books on the turn of the nineteenth century, sometimes known as the 'Edwardian Era', in Anglo-Irish and European Sporting society, that I have ever read. The book has lilt, enormous wit and a boundless sense of anecdote. I was once told by a woman in Dublin, who was very occupied with society during the days of Edward VII, that when a list of names was submitted to him for a shoot or Race Meet party, he would say, "Put next me at table the lovely, witty Lady Fingall". In the copy of her book which Lady Fingall sent to me she inscribed this very understanding wish, "Dear Jimmy, come back soon to Ireland, she misses you, along with Dragonstown and myself." Unhappily, Lady Fingall died last October.

Old glowering Dunbrody is a famous gathering place, for Meets. Over the door of the great Hall is carved (by a some long dead Brody sportsman) this admonishing phrase. 'IT IS CLEARLY THE DUTY OF EVERY MAN TO SUBSCRIBE TO A PACK OF HOUNDS, EVEN IF HE HAS TO BORROW THE MONEY.'

Lutterelstown Castle in County Dublin has a circular gravel court in front the tall arched entrance. Great gatherings have been held here. The Christmas Day Meet is an event to long remember.

The old fortified manor house of 'Apple Tardy', in Somerset in England is closely associated with stag hunting memories with Ballykiffin in County Dublin, Ireland, for in 1661 the Vale of Exmoor which surrounds 'Apple Tardy Chase', was granted to Irish James Butler, Marquise of Ormond. The lease was for thirty-one years, granted because of his services to the Stuart cause, as well as his great friendship with Barbara Villars, later to become (by the grace of Charles Stuart) Duchess of Cleveland. The handsome Irish 'maltress d'Roi' most surely remembered her friends when she came to power. From the Vale of Exmoor, Ormond stocked the Forest of Mallock (which marched with his Ballykiffin demesne) with stags. The stags now hunted with such success by the Ward Union, are without doubt descendants of these Somerset stags. The most famous of these English 'Vale' hinds was hunted for years,

up hill and down dale, but never brought down, called TILLY TIGHT-SKIRT, because of her curious hobble-skirt method of running. Songs were made about TILLY, and one old huntsman said there was a sort of oath among hounds, never to kill the well loved hind.

In England the best hunts I have ever had were with the Cottesmore though I always enjoyed the Meets at Broadway in Gloucestershire, when a stirrup-cup, and sometimes a hunt breakfast, was held at the spacious Lygon Arms. The pink of hunt coats, and the gleam of fine hunters backed by the mellow Cotswold stone thirteenth century houses which line the high-street of Broadway, made a grand picture, before we moved off. The Fernie is a 'smart' hunt but to my mind lacks in good sport. As well, I had hell's own battle with the M. F. H. A bad show. The long, sweeping runs with the Cattistock I remember with pleasure, and the M. F. H. used to come to Ireland to hunt with the Limerick. I remember one grand, sharp morning, when scent lay like a ribbon on the ground. The meet was at Kilgobbin Farm, Lord Adare's green and white, (inside and out), whitewashed house near Adare. The 'call away' which is given to a visiting, foreign Master, was called out by a non-hunting spectator standing with Lady Adare in the porch. "Cattistock, away, and may the devil never come near ye,"—It apparently worked, for we had a splendid run, two foxes killed and the visiting Master was in at both kills.

Hunting the stag in France is a great experience. The habits worn by the feminine members of the hunt

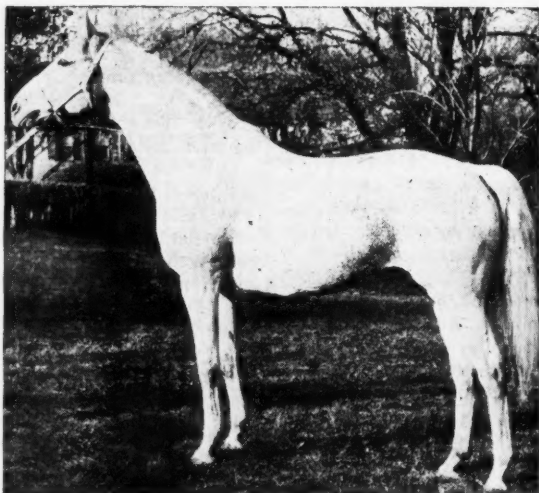
seem straight off the stage of the Comedie Francais. Gold laced, flaring Louis Quatorze coats, long black skirts, black tricornes, white lace jabots. Horses are big, well fleshed and powerful. Stags are steered through 'rides' cut in the forest. The pace is terrific, and the kill is packed with ceremony. The lovely notes of the Courre de Chasse wind away among the trees. So racial is all this display, that it could happen nowhere but in France.

In Italy, hunting in the Campagna is great sport and the type of strong, leggy horse bred and schooled for what would seem to most Americans, timber, panel and stone-wall hunters, as fantastic, is a very knowledgeable animal. It is best to let him do the thinking. Deep ditches, with perpendicular banks, which the horses slither down, at an angle which has to be seen to be believed make for a very exciting day.

Countessa Madelanna Visconti was (in 1939) the best woman to hounds in Italy. Closely followed by Irish born Contessa Zano, who owns that formidable and famous gray hunter The Holy Ghost by Father by Son.

In the United States, I have never had much chance to hunt, for I was never here in fox-hunting season long enough to really get my teeth in it. I do remember fine days out with the Meadowbrook, Goldens Bridge, Warrenton, Aiken, and many years ago the Essex, mounted on the aforementioned 'Daisy Jumper'. The Chagrin Valley, the Radnor, and the Rose Tree. Wherever one hunts, it is the horse under you, the mood of the day, the behavior of the fox and hounds which makes fox-hunting, to my mind, the grand sport it is.

STANDING 1945 SEASON  
GREY COAT



GREY COAT Gr., 1926	Gnome	Whisk Broom II	Broomstick Audience
	Fairy Sprite		*Voter Cinderella
	*Lady Grey	Grey Leg	Pepper And Salt Quetta
		*Princess Caprice	Marco Royal Marriage

GREY COAT is a proven sire and has had outstanding success as a hunter sire. He is the sire of the conformation hunter, ERMINE COAT, which was undefeated as a 2-year-old, ending his 2-year-old show ring season as champion of all ages at the Timonium Breeders' Show, defeating such well known horses as TEDIOUS. Another of his get in the hunter division is the winner of many championships, Mount Vernon Ranch's MOUNT VERNON.

As a 3-year-old, GREY COAT won the Dwyer Stakes at Aqueduct, finishing ahead of the outstanding BLUE LARKSPUR.

Private Contract

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AUGUSTUS RIGGS, (Owner)  
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## LT. GURDON WOODS



Lt. Gurdon Woods, currently being processed through the Army Air Forces Personnel Distribution Command, actually the Redistribution Station No. 1 in Atlantic City, is back from 10 months overseas duty in Corsica and France as a radar observer. Lt. Woods is well known in Maryland-Virginia hunting country, unrivaled in his field of horse and hound sculpturing.

Now 30 years of age, Lt. Woods began his art studies in Boston, Massachusetts, home of his mother, Mrs. Marion S. Woods of Neponset Avenue. He studied for two years under John Wilson, well known Boston sculptor, before enrolling in the Art Students' League in New York City.

Between 1936 and 1939 he had a studio at 19 E. 59th Street in New York but he found that he was becoming a specialist in horses and fox hounds, and decided to move to Warrenton, the center of the Virginia horse country. While there, he became very successful, completing commissions on such famous animals as CAMP, when this show horse and hunter belonged to Mrs. Norman K. Toerge of Middleburg, Virginia; EASY MARK, hunter and point-to-pointer owned by Capt. Gerald B. Webb, Jr., former editor of The Chronicle; and GRUMPY, owned by Christopher M. Greer, also of Middleburg.

Two of the best known hounds he has done are Bishop, one of the best in the Orange County Hounds, and Thais, famous Harrier bitch of the Cobbler Hunt.

The Army Air Forces have led all branches of the Military service in caring for and preparing returnee veterans from overseas combat. Men who have lived under the strain of combat need relaxation, unwinding of war torn fighting nerves, prior to reassignment.

When it is necessary to hospitalize a man, every type of occupational therapy is made available for the treatment of such convalescent hospital patients. Lt. Woods has just recently been put in charge of a sculpturing program for patients. This is the first time that a true artist combat returnee has been able to utilize his particular talent in the role of supervising convalescent patients' programs.

The Army Air Forces term it therapeutics. "I don't call it therapeutics," said Lt. Woods, when interviewed on his new Air Forces duty. "I wouldn't know about therapeutics. With me it is more like decompression. Sculpturing gives me an opportunity to let off steam, and get my mind off things back to my true interests."

"A certain percentage of combat men come back from overseas with a few 'bugs' in their nervous systems," he said. "The Redistribution Station here was set up to give returnees an opportunity to get squared around while they are being considered for reassignment. Some men relax with athletics. Others can find relaxation in modelling or sculpturing and get a big boost out of expressing their interest while working in the Station's Arts and Crafts Shop."

Lt. Woods himself deserves this "decompressing" the Air Forces give their combat men. He had more than 50 combat missions, all night raids. He described his work overseas as "lone intruder and interception missions in which we went out looking for trouble". Flying in British Beau Fighters, a two-engine radar equipped night fighter, as a radar observer, he confined most of his attention to truck convoys and trains. His most successful single night's work came one moonlit evening when Nazis were trying to evacuate the Rhone Valley in Southern France and his plane strafed up and down the highway for a solid hour. "We discommoded them quite some little bit", was his only comment.

The young sculptor-airman has been awarded the Air Medal with two oak leaf clusters for his service overseas.

## FLORENCE COMMAND SPRING RACE MEETING

3rd. Race — 2,30 pm.

## NEW NATIONAL HUNT CUP

400 Lire.  $\frac{1}{2}$  mile steeplechase  
Open to mules that have hunted fairly with the forces

- |                 |               |
|-----------------|---------------|
| 1. BIANCO       | Pte. Dennis   |
| 2. CRUSADER     | Pte. Moore    |
| 3. LOPEAR       | Sjt. Griffin  |
| 4. KENTUCKY     | Pte. Allatt   |
| 5. BATTLESHIP   | Pte. Dixon    |
| 6. MISTY MOKE   | Cpl. King     |
| 7. SPRINGBOK    | L Cpl. Taylor |
| 8. THE COUNTESS | Pte. Mealing  |

4th. Race — 3,00 pm.

400 Lire.  $\frac{1}{2}$  mile steeplechase  
For mules that have hunted unfairly

- |                |                     |
|----------------|---------------------|
| 1. PAT         | Sjt. White          |
| 2. THE COUNT   | L/Cpl. Taylor       |
| 3. MUSTANG     | Farrier Farmer      |
| 4. TOMAHAWK    | Saddler Sparrowhawk |
| 5. GRIGIO      | Pte. Holman         |
| 6. THE CAPTAIN | Pte. Tate           |
| 7. SNOW WHITE  | Gnr. Smith          |
| 8. FLASH       | L Cpl. Bunn         |

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C. S. M. F. S. HANDLEY

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FLORENCE COMMAND  
SPRING RACE MEETINGBy Kind. Permission of.  
Col. L. A. A. ALSTON D. S. O. M. C.

(ORGANISED BY 717. SIGNALS.)

AND

No. 2 VAND. R. C. S. R. A. V. C.

SUNDAY 25<sup>TH</sup> MAR 1945

AT THE

FLORENCE  
RACE COURSETOTE IN  
OPERATION

Only 100 lire notes accepted

100 Lire  
UNITSSWEEPSTAKE  
ON EACH RACE

50 lire Tickets

CHANGE COUNTER OPEN  
ITALIAN CURRENCY NOT ACCEPTEDRACE CARD  
25 Lire

Rather than spoil the set up of the Florence Command Spring Race Meeting program by typing, the original program has been pictured. This shows the 3rd and 4th races above, but the inside of the program is pictured below. The program and a letter were sent to the James "Nick" Nickolls at Middleburg, Virginia, by Cpl. Joseph Simpson, formerly stationed at the Front Royal Remount Depot, Front Royal, Virginia, with the K-9 Corps. Cpl. Simpson wrote the following about the races at Florence: "Two weeks ago, Quig, J. T. Powell, Red D. Frolicker and I went to Florence. We went to the races and never won a bet. I wish you could have seen the mules run. The racing form will give you a description of the races.

"I really died laughing at the guys riding bareback. The steeplechase was run over four jumps. Bales of straw laid across the track were the jumps."

Cpl. Simpson and Aufra, a German shepherd messenger dog of the Army's K-9 corps, were recently written up as having completed seven round trips through intermittent enemy shellfire in 12 hours on the Fifth Army front in Northern Italy. While at Front Royal, Cpl. Simpson said that Aufra was the best dog and the K-9 member is living up to his statements:

1st. Race — 1,30 pm.

## FLORENCE OWNER'S PLATE

400 Lire. 4 furlongs flat.  
For mules trained and ridden by owners

- |            |                  |
|------------|------------------|
| 1. SHADOW  | Corpl. King      |
| 2. JACKIE  | L Cpl. Cheeseman |
| 3. BADDY   | Farrier Farmer   |
| 4. WINDY   | Pte. Dyer        |
| 5. BABS    | Pte. Holman      |
| 6. DOGEAR  | Pte. Miller      |
| 7. BAY RUM | Sjt. White       |
| 8. BAMBINO | Pte. Smith       |

2nd. Race — 2,00 pm.

## ARNO MAIDEN PLATE

400 Lire. 4 furlongs flat.  
Open to mules that have never won a race in Italy

- |                  |                  |
|------------------|------------------|
| 1. BILLY'S BEST  | S Sjt. Bennett   |
| 2. UNION JACK    | Pte. Vose        |
| 3. GOLDEN MILLER | Corpl. Ribbons   |
| 4. STARDUST      | Pte. Belts       |
| 5. MOTHERWELL    | Pte. McConnell   |
| 6. TORQUAY       | Pte. Finn        |
| 7. SPITFIRE      | L/Cpl. Cheeseman |
| 8. MAHMOUD       | L Cpl. Bunn      |

7th. Race — 4,30 pm.

## BAMBINO STAKES

400 Lire. 4 furlongs flat.  
For flyweight mules of less than 12-2 hands

- |               |                     |
|---------------|---------------------|
| 1. PICCOLO    | Sjt. White          |
| 2. CHOTO      | L Cpl. Bunn         |
| 3. TICH       | Pte. Tate           |
| 4. SQUIRT     | Pte. Finn           |
| 5. CHICO      | Pte. Bell           |
| 6. THE KID    | Gnr. J. Smith       |
| 7. PICCANINNI | Saddler Sparrowhawk |
| 8. BABY       | Cpl. King           |

5th. Race — 3,30 pm.

## NORTHERN ITALY SPRING HANDCAP

400 Lire. 4 furlongs flat.  
Open to approved Army horses

- |                   |               |
|-------------------|---------------|
| 1. PEGGY          | Pte. Bonhomme |
| 2. GOLDEN WONDER  | Cpl. Carre    |
| 3. THE PRIDE      | Sjt. Griffin  |
| 4. SOUK-EL-KHEMIS | Pte. Belts    |
| 5. DARK VICTORY   | Sjt. White    |
| 6. RATHER SLOW    | Pte. Finn     |
| 7.                |               |
| 8.                |               |

6th. Race — 4,00 pm.

## GASCINE CHALLENGE STAKES

400 Lire. 4 furlongs flat.  
Open to thoroughbred mules only

- |                    |                  |
|--------------------|------------------|
| 1. CARAMELLO       | Saddler Thompson |
| 2. CRUSADER        | Pte. Moore       |
| 3. SKEGGY'S WONDER | Pte. Dennis      |
| 4. HOME POSTING    | Pte. Jones       |
| 5. MONKEY'S BLOOD  | Pte. Dixon       |
| 6. SNAKY           | L Cpl. Cheeseman |
| 7. SPUD            | Pte. Finn        |
| 8. PHARMACY PRIDE  | L Cpl. Bunn      |

8th. Race — 5,00 pm.

## VISITOR'S PLATE

400 Lire. 4 furlongs flat.

Open to the world. Gentlemen riders only.  
 No professional riders or members of mounted Units.

Entries will be accepted on the course.



## The Pennsylvania Horseman

By J. Robert McCullough

While the readers of The Chronicle are primarily interested in the Thoroughbred type of horse, they, being horsemen, are occasionally interested in some of the doings of the other breeds. Furthermore what red blooded sportsman cannot thrill to the shouting exhortations of the little men of the sulkeys and the 'Wup-wup-wup-wup' of a long-striding trotter.

In the heart of lower Bucks county, back off of the highway the Sunday afternoon driver (remember?) comes upon a farm which cannot but attract the eye of even the most casual observer. Broad rolling green acres fenced in immaculate white board fencing surround a group of buildings maintained in the same motif with the exception of the 'Big House' which is of native stone. In the various pastures roam groups of fine looking horses and at this time of year the bypasser must stop a while to watch the 1945 crop of foals kicking, jumping and playing at the sides of their dams. In another field the yearlings, little horses in appearance, romp together on the new spring grass prior to being broken and readied for the summer sales and their subsequent careers in harness.

At the main entrance a sign identifies the place as The Village Farm of Gage B. Ellis, who is immediately recalled as one of the largest and most successful breeders of Standard-bred horses in the United States. The first person met as we drive into the stabling area is genial Bill Embody, manager of the horse department of the farm, who looks more like a bank president than a horseman, but whose knowledge of the horse game is evident once he begins to talk. By Mr. Embody we are shown through the barns and it is regretful that we have never become familiar with any but a few families of the harness clan.

The barns themselves are spotless with clay floors both in the aisles and stalls and the horses stand knee-deep in straw. All of the barns are roomy, airy and well lighted but the horses themselves are a feast for the human eye. There are a total of 55 broodmares and about 40 of them have this year's foals at heel. Some that particularly pleased us were Hopedale, a mare by Abbedale with a colt at heel by Follow Up; Peggy Hanover, which is recalled in her racing days, and Volo Song, a handsome grey mare with a chestnut foal at heel by Royal Napoleon. This is her first foal and a cracking good one it appears to be. Another

mare there was one whose name escaped us but is remembered as being 25 years of age and still producing good healthy foals. She had a little chestnut foal, born on Saturday the 14th and is scheduled to be bred back on the 9th day.

The visit to the stallion barn is nothing short of breath taking and of the six stallions maintained at the farm, one is better looking than the other. The patriarch of the band is Abbedale 2:01 1-4 which at the grand old age of 28 is still a handsome beast but has been retired from stud duty and spends his time in complete relaxation. Follow Up with a 3-year-old record of 2:00 1-2, is one of the most sought-after stallions in the country and is the best son of that grand stallion Volomite which stands in Lexington, Kentucky. Walnut Hall Farms, where stands Volomite, made a staggering offer for Follow-Up recently and were turned down. The horse stays in Pennsylvania. His Majesty, with a 4-year-old record of 1:59 3-4, is another grand animal and a son of Abbedale and resembles his sire a great deal. Other studs include Cardinal Prince, 1:58 3-4; Royal Napoleon, 2:00 3-4; and Berry The Great, 2:00 1-4. In all, the farm owns eleven stallions but five of them are leased out to breeders in all sections of the country. After spending several hours looking at horses we went to the house to meet the man behind it all and found Mr. Ellis a most democratic and engaging young man. His youth is surprising in the fact of what he has accomplished for many men have spent their entire lives without half of his attainment and still have been known as progressive and successful men. Seated on the lawn beneath old shade trees, we found ourselves to have many mutual friends and acquaintances, and in interesting conversation the afternoon speed away. Like any man who has taken the trouble to find out, Mr. Ellis is high on Pennsylvania as a place to rear horses and we couldn't even wish him success for he already has it. After extracting an invitation to return again to this horseman's heaven, we bid adieu and wended our way homeward, to discover that we had forgotten to eat anything all day.

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## Thoroughbreds

Continued from Page One

and that this was necessary to promote unity and bring them into full accord. That this was constantly being preached in this country and given as the reason why America must do this, that and the other thing. But that when it came to racing, all this propaganda had been tossed into the ashcan and whereas the rest of the United Nations were fostering it, here in U. S. A. it is being suppressed and is in a fair way to be ruined.

"Now, that is all true, as I see it—and, I think, anybody else that keeps his eyes and ears open. But in your article you overlooked one very important feature that is really the nub of the whole matter. Here it is:—

"It is now evident to everybody that a gigantic movement is in process to convert this country into a communist or soviet nation, and that the Administration is taking the lead in it. Nobody who is not blind can dispute this. Those who do are either just plain dumb or else are in on the play and what are called wolves in sheep's clothing.

"The pattern that is being followed is the Russian pattern, and so let us look at the Russian pattern of racing. That will tell us a whole lot, in my humble opinion.

"It is a part of the Russian system to provide the mass of the people with considerable diversion in order to keep them under control. The theatre, the movies, musical shows, etc., are plentifully provided, also various kinds of outdoor sports.

"Now there is no kind of sport that is so popular in Russia as racing. It has always drawn immense crowds there according to report and is especially popular with the mass of the people. In old Czarist Russia it was under Royal patronage and conducted much as in Western Europe. It was more or less on the old-style aristocratic pattern which was set by England and France.

"There were big government stud-farms, but the great bulk of the breeding and racing was done by individual owners and breeders. The big tracks were under Czarist patronage but were run by clubs of leading owners, etc. The horses were raced by individuals and trained and driven by their employees.

"All this was done away with when the Bolsheviks took over. Like everything else in Russia, all breeding, racing, etc., became a department of governmental operation. All private ownership was abolished. All stud-farms became government property, also all race tracks. All training and riding or driving of race horses was to be done by employees of the state that are no different from the employees in any big factory there, being paid the same sort of wages and under the same sort of control. All admission fees paid at the gates of the parks went into the government's coffers, all betting (which is done there by the totallator) revenues also. Absolutely nothing in any way connected with the sport is now or has been, since the soviet took over, under private or individual control.

"Now, to those with their wits about them, that is just what our government is working toward in this country, the closing of the tracks being merely the first step in a carefully planned movement.

"The prosperity of the race tracks and the immense revenues to be derived from them, if they are taken over by the government and out of

private hands, are what caused the government to put in its oar as a so-called war measure. There is no other form of sport in this country that can compete with racing as a source of revenue. Baseball brags about being the national game and the immense attendance and popularity it enjoys—but in comparison with racing it is like a two-spot compared with a royal flush. It managed to contribute a paltry two millions toward the war effort last year whereas racing dug up sixteen millions. That gives the whole thing away.

"What racing has before it is just this:

"In the sovietization that is now brewing for the United States, the taking over of racing will be one of the first things. All race tracks will be government property, all race meetings will be run by the government, all stud-farms will be government farms, all breeders will be merely government employees, there will be no more private ownership of race horses, all will be owned by the state, and all trainers, jockeys, grooms, officials, and, in short, everybody that plays any part in the sport, down to the men that clean out the grand stands, will be employees of the state, paid fixed salaries by them and under their strict control. As for the profits of the meetings, both from admissions and betting, they will all go directly to the government, to the last penny.

"Now, this is no pipe dream or fancy picture. It's just a straight-out preview of what is certain to come if the U. S. A. keeps on along the same way it has been going for the past twelve years. The shutting down of the race tracks is just a foretaste of what will come along. The sovietizers are not so dumb that they haven't been reading the returns from the race tracks these past few years. They don't propose all that money is going to get away from them much if any longer. And that's the long and short of the whole story."

## Renfrew Trials

Continued from Page One

over the glorious natural hunt country surrounding the home and stables of Mr. and Mrs. Frazier. This country is unique in that it is not only beautiful, but has every known natural obstacle. Post and rail fences, sheep hurdles, streams, an aikin, natural up-and-down hill jumping, tricky right-angle turns around the stables, stony ground and marshy bogs make up the course, about a mile long. Add a herd of sheep, Mallard ducks, Guinea hens, chickens, and the usual dogs-that-belong-to-nobody, and your natural hazards are of unusual proportions. The young members of the Whitemarsh Valley Junior Hunt, however, took up the challenge with a true sense of horsemanship and sportsmanship. The hunt teams even "carried on" through the cloudburst and hail storm that wound up this wonderful day.

There was a Special Prize awarded to 11-year-old Joan McLean, who won Class 1, got 3rd in Class 6 and 2nd in Class 7 (see summary below for description of classes), with honorable mention to John Caner, 14, who won the blue in Class 4 and a 3rd in Class 5.

In order to fully understand and appreciate the conditions of this award, I shall quote in full a letter

Mr. Frazier sent to all members of the White Marsh Junior Hunt at the beginning of the hunting season:

"In awarding the Horsemanship Trophy at the Annual Renfrew Farm Junior Hunter Trials, held in the Spring, the Committee will take into account the performance, manners and etiquette of those in the hunting field this winter, as well as their performance at the Hunter Trials.

Good Hunting!

W. W. Frazier, III"

Congratulations to these two grand riders and I know that this is only the beginning of their well-started hunting and showing careers!

Other outstanding performances were given by Harry Thompson on Blue Fox winning Class 5, Henry Barratt who won two firsts over the outside course and a 3rd in Class 3 on Lady Of Shallott, and Betty Anne Levis who consistently won three seconds in Classes 2, 3, and 6 with Kilknooney.

Welsh Strawbridge, Esq. and Edward Cheston, Esq. capably handed in their decisions for the summary listed below, assisted by Mrs. Frederick L. Ballard, Steward, and Mr. Harry C. Rose, Ringmaster.

The young contestants, their mothers and fathers, and we, who are interested in Hunting, Hunter Trials, Horse Shows, and Horses in General feel fortunate indeed in having the continued support and interest and constant hospitality of Mr. and Mrs. Frazier!

### Summaries

Class I: To be ridden by children 14 years of age and under. Jumps 3'-0".—1. Pantelette, Joan McLean; 2. Kinrock, Tommy Harvey; 3. Spitfire, Elsie Wear; 4. Flagpole, Mary Ellen Cooke.

Class II: Handy hunter. To be ridden by children between the ages of 15 and 19 years inclusive. Jumps not over 3'-4".—1. Pantelette, Annette Griffiths; 2. Kilknooney, Betty Anne Levis; 3. Crumdale, Laura Miller; 4. Vassal Star, Ann Thomas.

Class III: Handy hunter. Open to former members of the Whitemarsh Junior Hunt and their friends, over 19 years. Jumps not over 3'-9" (Not enough adults to fill this class and Class VII so the youngsters were asked to compete and "cleaned up" on us!—M. K. D.)—1. Notable, Mrs. T. Burns Drum; 2. Kilknooney, Betty Anne Levis; 3. Lady Of Shallott, Henry Barratt; 4. The Puppet, Peter Barratt.

Class IV: Handy hunter. Consolation. Open to non-winners of Classes 1, 2, 3.—1. Minuet, John Caner; 2. Easter, Dierdre Hannah; 3. Silver Queen, Robert Dempsey; 4. Sonburn, Peter Barratt.

Class V: Children's hunter. To be ridden by children 14 years of age and under; over a natural country. Jumps 3'-0".—1. Blue Fox, Harry Thompson; 2. Spitfire, Elsie Wear; 3. Minuet, John Caner; 4. Crumdale, Laura Miller.

Class VI: Children's hunter. To be ridden by children between 15 and 19 years inclusive, over a natural country. Jumps not over 3'-4".—1. Lady Of Shallott, Henry Barratt; 2. Kilknooney, Betty Anne Levis; 3. Pantelette, Joan McLean; 4. The Puppet, Peter Barratt.

Class VII: Hunters. Over a natural country. Open to former members of the Whitemarsh Junior Hunt and their friends, over 19 years of age. Jumps not over 3'-9". Conformation 25%.—1. Lady Of Shallott, Henry Barratt; 2. Pantelette, Joan McLean; 3. The Puppet, Peter Barratt; 4. Silver Doctor, Annette Griffiths.

Class VIII: For children up to 19 years of age. To be shown over a natural country. Combined ownership permitted. No rider may compete on more than two teams. Jumps not over 3'-4".—1. Sonburn, Peter Barratt; The Puppet, Chuck Beitter; Lady Of Shallott, Henry Barratt; 2. Entry, John Hare; Easter, Dierdre Hannah; Silver Queen, Robert Dempsey; 3. Spitfire, Joan McLean; Silver Doctor, Annette Griffiths; Blue Fox, Harry Thompson.

## Shaker Heights

Continued from Page One

horse of this last show was Dixie Way, a coal black mare, owned by Jane Zettelmeyer of Gates Mills. Dixie Way showed by her consistent performances that she is truly a fine ladies' hunter. She captured the championship title in the hunter hack and the older working hunter classes. This was the Zettelmeyers' good day, for their Lucky, ridden by Dorothy Donaldson, received the tri-color in the younger open jump class and Pan Imp, ridden by Shirley O'Brien, won reserve in the older working hunter competition. To top it all, Jane placed 3rd in the Girl Winning Most Points on Privately Owned Horse.

By far the most consistent horse, or rather pony, in this year's shows was Circle Surprise, ridden by Joan McIntosh. Joan rode him to victory in the junior working hunter championship and also in the team with Huntress owned by Patsy Wilson and Siesta ridden by Diana Rauschkolb. He placed 3rd in the open jump and reserve in the hunter hack championship. Then 12-year-old Joan received the trophy in the Girl Winning Most Points on Privately Owned Horse. This is quite a record.

Two other small girls who have received quite a few ribbons are Diana Rauschkolb and Patsy Wilson. In addition to the class mentioned above, Diana, on her horse purchased just two weeks ago, did extremely well to receive a blue and a white. Patsy, who has renewed her interest in riding this winter, received the reserve ribbon in junior open jump and working hunter classes. Nancy Ruedeman on her new gray Uncle Sam placed 4th in junior working hunter and the teams with Lucky and Bobby Motch's Dixie. This, added to her numerous winnings this season, gave her 37 1-2 points and reserve championship in the Girls' Privately Owned Horse division.

It is nice to see Bobby Motch riding his spotted pony Dixie again. This is a pair which is hard to beat. Eagle Trail, ridden beautifully by Kate Ireland, captured the open jump, giving her a chance to compete with the seven other finalists of previous horse shows. In the working hunter, Eagle Trail received a yellow. Elizabeth Easley's Monmouth Boy won 1st in the open jump. This was very fine as the group of horses competing was "the cream of the crop". Morley, owned by Mr. Iglauer, and ridden during the season by Marilyn Zimmer, placed 2nd. Marilyn totaled enough points to receive 4th in the Girls' Privately Owned Horse division.

The exceptional boy rider of the season was Jimmy Easley. He rode his pony Jumbo and his big chestnut gelding Don Juan during the eight shows. His numerous ribbons totaled 36 1-2 points.

Beth Wagley received two first ribbons in the school-owned division of horsemanship. Patricia Forker was the top point winner in the school-owned division and Betty Biele received the reserve ribbon.

The difficult task of judging the horse show was given to George Chubb of Sewickley, Pennsylvania. Mrs. Gregory McIntosh of Hunting Valley pinned the ribbons.

George Carter, R. T. Lavery, and Joan Callaghan, our committee chairman, are to be congratulated for their wonderful shows this season.



# Australia

Continued from Page One

be traced the influence of the two English horses mentioned. For was not **Magpie** the sire of **Windbag**, and **Valais** the sire of **Heroic** and **Manfred** two of the greatest gallopers ever to grace the Australian turf?

**Heroic's** deeds at the stud were on a par with his wonderful deeds on the turf. He was the most successful Australian stallion ever to retire to the stud, but he was without a doubt the living "ghost" of his sire **Valais**, whose deeds as a stallion reached the peak of achievement. **Valais** was the one sire needed to uplift the caliber of bloodstock in Australia. It was practically impossible for him to "throw" a moderate. The winners sired by **Valais**? They included such horses as **Heroic**, **Manfred**, **Vaals**, **Sion**, **Fuji San**, **Valamita**, **Thracian**, **Valicare** and **Avant Courrier**. **Heroic**, son of **Valais**, has given the turf almost as many winners, if not as many outstanding champions, as his sire, and all of them have borne the indelible imprint of **Valais**.

They include the mighty **Ajax**, besides **Hall Mark**, **Silver Standard**, **Heros**, **Valiant Chief**, **Te Hero**, and **Hua**. He sired the dual Derby winner **Nuffield** late in his career. **Magpie**, on the other hand, gave us **Windbag**, and from **Windbag**, came a long line of brilliant performers, who, as in the case of **Heroic's** progeny, resembled their grandsire to a marked degree.

**Magpie** gave **Windbag** and the champion gelding **Amounis**. He was the sire of **Karuma**, **Chatterbox**, **Boaster**, **Tropical**, **Bacchus** and **Windbag's** brother **Bicolor**. As an old horse he sired Alan Cooper's £19,000 3-year-old buy **Talking**, a dual Derby winner. **Windbag** was **Magpie's** greatest son, and his deeds on the turf were followed by great deeds at the stud. In a very short space, **Windbag** was represented by the mighty **Chatham**, **Liberal**, and **Winooka**. Like **Valais**, **Magpie** "lived" after he died. So now to look ahead. To look towards the numerous young English sires for whom thousands of pounds have been paid so that they, too, may bid for the pedestals occupied by **Magpie**, **Valais** and **Heroic**. Nowadays Australia lacks an outstanding stallion and the studmaster who gets that stallion will make a fortune.

**Windbag**, one of the greatest racehorses and most successful sires produced in Australia, and sire of winners of nearly £200,000 in stakes, died at A. G. Hunter's Northwood Park stud, Seymour, Victoria last year. **Windbag**, winner of the 1925 Melbourne Cup, Australia's richest two mile handicap, was aged 23. The son of **Magpie** won £35,939 in stakes. No better looking specimens of the British Thoroughbred could be found than **Manfred** and **Heroic**. **Valais** transmitted his beautiful satin-line coat to his stock. To the Australian-bred stallions **Windbag**, **Spearfelt**, **Manfred** and **Heroic**, the bloodstock breeding industry owes much. Not only have they helped to raise the standard of the turf, but their success at the stud has been so pronounced as to dispose of the one-time almost ineradicable belief that the Aussie stallion should not be preferred to the English importation. **Heroic** achieved the distinction of heading the winning sires' list in Australia for seven seasons in a row eclipsing the record of his sire **Valais**, premier sire for six seasons, **Heroic** broke his near foreleg at P. McFarlane's property in the Bylong Valley,

New South Wales in December, 1939. C. B. Kellow's pride and joy was aged 18 years, so had reached the average span of life of a Thoroughbred stallion, which is between 17 and 18 years.

**Heroic** had been impotent since he had completed the 1935 season, in which he was lightly used. Bred at the Arrowfield stud, N. S. W., by the late W. and F. A. Moses who imported **Valais**, **Heroic** was bought as a yearling for 1800 gns. by C. T. Godby on behalf of the late J. R. Corbette and raced 52 times for 21 wins and 11 seconds and four thirds. His stake winnings amounted to £38,062½. **Heroic's** chief winners were the great 3-year-old **Ajax** and **Hua** and the dual Derby winner **Nuffield**. He sired fifty-six winners of 141 races, in his sixth season, the stake earnings being his best for any one year—£53,213. **Valais'** best total for any one season was £57,000, a record for Australia. Thus **Heroic**, whose sire and dam (**Chersonese**, daughter of **Chelandry**) were both imported, joined the select band of great sires to exceed £50,000 in a season. These include such as **St. Simon**, **Stockwell**, **Blandford**, **Hurry On**, **Tetratema**, **Solario** and **Fairway**. **Valais** finished up his career with 242 winners of 502 races worth £263,354. **Heroic**, a great racehorse over all distances from 6 furlongs to 2 miles, sired winners of £279,179 in stakes.

The word "RECORD" has been much overworked in the last year or two in its application to bloodstock sales in Australia and New Zealand, but there is no other word capable of describing the results of the sales, not only in Australia, but in England as well. In both countries prices have risen to unprecedented heights. After World War I, there was a boom in racing and prices for likely horses to win the rich prizes soared skyhigh. History may repeat itself after the war in Europe and the Pacific ends.

The rising trend of bloodstock prices was startling at the Melbourne and Sydney yearling sales last year. At the Melbourne sales 128 yearlings were sold for 64,995 gns., giving an average of 500 gns. Fourteen fetched prices ranging from 1000 gns. to 3600 gns. But Melbourne sales were eclipsed by those held in Sydney a few weeks later, when 52 yearlings sold for 1000 gns. or more, top price being 4,500 gns. paid for the Golden Sovereign filly **Anne-Tien-Et**, which is the highest price ever paid for a filly in Australia. The total for the Sydney sales was 168,235 gns. for 327 lots, giving an average of 514½ gns.

Buyers paid the record turnover of 118,185 gns. for Melbourne, Victoria during the three days of the 1945 Newmarket yearling sales. In the strongest market in the history of racing 168 yearlings averaged 703½ gns. The previous best for any year in Melbourne was in 1944 when 128 yearlings changed hands for 63,955 gns. This year revealed an increase of 54,230 gns.

Thirteen years ago there was a slump in yearlings and 127 yearlings fetched only 19,518 gns., for an average of 154 gns. a record low for Victoria. Top price for this year's sales was paid for the **Law Maker**—**Romaine** colt bred by Leslie Aldridge at his Kismet Park Stud, Sunbury. E. J. Willmott secured the youngster for 3,000 gns. **Law Maker** is by **Phalaris** from the Oaks winner **Book Law** and is a three-quarter brother to Arthur B. Hancock's Claiborne stallion **\*Rhodes Scholar**.

Of the 118,185 gns. paid for year-

lings on the three days of the Melbourne sales only a small percentage of it will remain with the breeders who received it, because nearly 70% of it will go to the Government in taxation. Money expended in the purchase of yearlings is the mainstay of the light horse breeding industry, because breeders have to rely upon the money paid to them for young horses bred by them to maintain their studs. In few other countries are horses necessary as they are in Australia. They are needed for the working of all our big pastoral properties. Sheep and cattle cannot be mustered or driven with motor-cars, nor can boundary fences be ridden in motors. Horses are essential on all stations. There are few stations in Australia that do not house one or more stallions to breed station horses, and they are, without exception, Thoroughbreds which have been tested on the racecourse. Australia had no native horses, and the first settlers realized that it would be necessary for them to bring horses with them. When the First Fleet called at the Cape of Good Hope on its way to Australia, one stallion, three mares, and three colts were taken aboard. They were supposed to be Thoroughbred, but it transpired that they were of doubtful parentage. In 1804 the stallion **Rockingham** was brought from the Cape, and he is believed to have been the first Thoroughbred stallion to reach Australia. **Manto**, who was imported as a 3-year-old from England by Thomas Icely, of Combing Park, in New South Wales, was the first known Thoroughbred mare to come to Australia. The growth of the breeding industry is shown in the last volume of the Australian Stud Book, which includes returns from 1,300 breeders, who returned the progeny of 5,742 mares. Australia probably is breeding at least 6,000 Thoroughbred colts and fillies every season, apart from the many thousands of half and three quarter bred Thoroughbreds bred on stations and not eligible for inclusion in the Stud Book.

Modern armies have been highly mechanized, but horses still find a place in war. The German Government has long had studs of Thoroughbreds devoted to breeding stallions suitable for siring army horses. That the Germans still think horses are a necessity was shown by the thoroughness with which they combed the French studs for stallions when in 1940 they over-ran Normandy, where most of the French studs were established. They took **Clairvoyant**, **Brantome**, **Biribi**, **Mon Talisman**, **Mirza II**, **Pharis**, **Sultan Mohamed**, and **Taj Akbar**, and distributed them through German and Hungarian studs. They were the cream of the French sires and included two winners of the Grand de Paris. **Patron** (Melbourne Cup), **Merman** (Williamstown Cup and Ascot Gold Cup), **Cadonia** (Sydney Cup) and **Parsee** (AJC Derby) all Australian-bred sires died in German Government studs, where they were used for getting army horses. The Russians are making extensive use of Thoroughbreds in the breeding of army horses, and they are making great use of horse-mounted troops. If horses can be used in European armies, how much more useful must they be in a country like Australia. Therefore horse breeding is essential industry. So the men who are paying high prices for Thoroughbred yearlings for racing are giving essential support to a vital industry. Breeders could not carry on without

the money they receive from the sale of yearlings bred by them. Racing is essential to horse breeding.

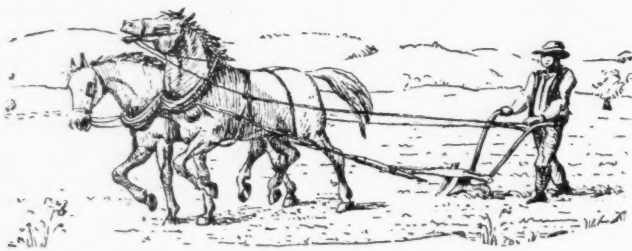
Horses must be submitted to the acid test of the race track. Sheep and cattle breeders rely upon make and shape to achieve their objective, but much more is required in the case of the Thoroughbred horse. If they bred from only the best looking horses they would often be breeding from moderate animals. Therefore the acid test of racing is the only method by which horses can be appraised. Without it Thoroughbred breeding would be of no avail. Kings of England have been noted breeders of the Thoroughbred. One of the earliest was King John, but Henry VIII established Hampton Court Stud, and it has been a Royal stud every since. Queen Victoria had little interest in racing—she left that to her son, King Edward VII—but she carried on the Hampton Court Stud, where she bred the Derby winner **Sainfoin** and **La Fleche**, one of the great mares of the English Turf. The British Government also owns a Thoroughbred stud. After the last war Lord Wavertree offered his stud at Tully, in Ireland, to the Government for a national stud, and it was accepted, and the Government has been carrying on the National Stud ever since. Recently the stud was transferred from Ireland to England.

English studs have been much reduced during the last five years because of feed problems, but the British appreciates the value of the horse-breeding industry by permitting as many race meetings as possible, so that the studs can be kept going. It is realized that the export trade in horses must be preserved, and that can be done only by testing the horses bred and maintaining a high quality in them. Fantastic prices are being paid in Australia for brood mares and yearlings. The same state of affairs operates in England. English breeders will have to build up their depleted studs before they can make many horses available for export after the war. English horses will be needed all over the world particularly in France, and competition will be keen. Aussie breeders will not be in a position to compete with horse-hungry Frenchmen and Argentine millionaires. Australians will have to make more use of Australian-bred horses, particularly stallions. Local breeders will have to look for stallions among the yearling colts sold at the sales in Melbourne and Sydney this year in the next few years. The best of them will no doubt go to the big studs as **Heroic**, **Windbag** and **Spearfelt** did. Australian-bred sires have proved themselves capable of holding their own against importations. In the last 35 years Australian sires have headed the list of winning sires 14 times—**Heroic** (7), **Maltster** (5), **Wallace** (1), and **Spearfelt** (1). Seven times in that period Aussie-bred sires were first and second, the runner-up being **Wallace** (2), **Bobadil** (2), **Windbag** (2), and **Spearfelt**. St. Albans Stud, Victoria has a unique record in the production of premier stallions. **Malster**, **Wallace**, and **Bobadil** had their origin there, and maybe there is a first-class stallion among the yearlings sent to the sales from St. Albans this year.

## McLennan To Baltimore

Racing Secretary Charles J. McLennan of Hialeah has left for Baltimore to map plans for racing at Pimlico and Havre de Grace after VE-Day.

# FARMING in WAR TIME



## Farmers Urged To Save Every Pig Farrowed

This year with a shortage of meat in prospect, it is doubly important for swine owners to save every pig farrowed. Doubly important because every pig that dies because of poor management represents a loss to the nation's meat supply and also a loss to the farmer's pocketbook.

There are several little things that farmers can do that will help to save pigs, and the saving of one pig will pay for the time and trouble of the improvement. For example, a shelter for sows at farrowing time will prevent loss of pigs if there is a spell of bad weather. Keeping pigs on clean land or treatment with phenothiazine will go a long way towards controlling internal parasites.

Proper care and feeding of sows and litters is a job that is often neglected but should receive special attention. The sows should be on full feed when the litter is two weeks old, and the ration should be balanced and made up of feeds that will produce milk. Begin feeding the pigs a grain mixture after they are three to four weeks of age, as it will help when weaning time comes.

There are many other ways that pigs can be saved and if you want further suggestions consult your county agent. And remember that every additional pig that you save this year may help to feed some G. I. Joe or some starving person in Europe.

## Government To Get All Wool In Virginia

As the time for shearing sheep draws near, sheep raisers should familiarize themselves with the rules for handling the 1945 clip. The Commodity Credit Corporation is buying all wool produced in Virginia this year for the United States government. Although their regulations governing the purchase program may look rigid, good wool growers have been following them for many years.

This year all fleeces must be tied with paper fleece twine, and untied wool will be discounted two cents

per pound. It takes little time to tie the wool properly, and it means an average of 10 cents more income per fleece. Your county agent or pool manager can tell you where to get the paper fleece twine.

Growers are requested to remove all heavy tags from fleeces, and to bag separately all black fleeces, off-grade wool, and fleeces from dead sheep. These practices are good to follow at all times.

If you are planning to do your own shearing, you had better check your equipment now and order any parts that are needed immediately. If you depend on a custom shearer, you had better contact him now, since we have fewer custom shearers available than before the war.

## More Gardens Needed This Year Than Ever

It now appears that the final battles of the war in Europe are near and many of you have probably wondered whether it is necessary to have a garden this year. Here is what Judge Marvin Jones of the WFA has to say: "There will be a need for every garden and for all the home canning that can be done this year."

If you haven't planted a garden, it still isn't too late to start one. And if you have bought all your seed, fertilizer, and spray materials maybe you had better check over your plans right now to see if you have planned for enough vegetables for you and your family.

The well-planned garden will provide plenty of leafy, fruit, and root vegetables to take care of the family's needs during the summer, and also enough for canning, freezing or storing for winter use. So in checking your garden plan, it's a good idea to find out how much will be needed for the winter.

If you are not quite sure how much to plant for both summer and winter use, your county farm or

home agent will be able to help you. And there are also free bulletins available which will tell you how much canned vegetables you can expect from a given length of row.

Another advantage in figuring your needs against the space you have is that you can arrange to put all early vegetables together in one part of the garden. When these are through bearing, they can be followed with other short-season crops to come in for use in fall.

Remember that after the war is over in Europe we still have a war with Japan to finish. Food supplies are likely to remain short for some time to come. We may need to surpass our 1944 record for Victory Gardens.

## Great Britain Notes

Continued from Page Nine

ter, more active animal of the type required today on the land.

Bousdale was bred by the late Sir Alfred Pease, and was for three seasons in E. Yorks, where he got some excellent stock for field and farm. He has tremendous bone, equal in density and quality to a Thoroughbred. His place has been taken at Mr. R. Rudd's Stokesley Stud, by Farney Exchange, a young sire which has got useful stock in America, from whence he was imported by the Cleveland Bay Horse Society to obtain an entire outcross of blood. Mr. Gunter has for some years had Cleveland Bay sires at his hunter stud, and their progeny, both for the hunting field and the farm, have been so uniformly good that the demand for the cross annually increases.

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National (Saddle) Horseman, M.	5.00	
The Horse, bi-monthly	5.00	.50
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Rider & Driver, m., horse—sport—pleasure	3.50	.35
Bit & Spur, m., (horsey)	1.50	.15
Spokesman & Harness World, m.	1.00	.10
NRA Round Up, (rodeos), M.	.50	.10
The Cavalry Journal, military	3.00	.75
Horsemen's News, m., (Horsemen's Ben. & Prot. Assn.)	1.00	.10
Western Horseman, bi-m.	1.50	.35
Hoofs & Horns, m., rodeos	1.50	.15
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# The Sporting Calendar

## Horse Shows

### APRIL

- 3-Lions Club Horse Show, Santa Paula, Calif.
- 3-Rivers Country Club 2nd Annual Spring Hunter Trials, Pacific Palisades, Calif.
- 3-4th Annual Bar O Horse Show, Mission Valley, San Diego, Calif.
- 3-2nd Annual Armed Force Horse Show, Vallejo, Calif.
- 3-Horse Show, Clements, California.

### MAY

- 14-20th District Agricultural Fair Ass'n., Dixon, Calif.
- 1-Benita Willard School Horse Show, Troy, N. Y.
- 1-McDonough School Show, McDonough, Md.
- 1-Horse Show, Lodi, Calif.
- 1-10th Annual Bit and Spur Horse Show, Matson's Stables, Los Angeles, Calif.
- 1-18th Annual Horse Show, Napa Valley Horsemen's Association, Napa Valley, Calif.
- 1-Butchinson Horse Show, New Rochelle, N. Y.
- 11-Cape Fear Horse Show, Wilmington, N. C.
- 1-Community Horse Show, Orange, Calif.
- 1-San Fernando Valley Horse Owners Association Horse Show, Burbank, Calif.
- 1-15-Secor Farms Riding Club Horse Show, White Plains, New York.
- 1-Hartford Spring Horse Show, Hartford, Conn.
- 1-Success Horse Show, Great Neck, L. I., New York.
- 1-10 Los Angeles National Spring Horse Show, Los Angeles, Calif.
- 1-New Haven Horse Show, Hartford, Conn.
- 1-Meadow Brook Saddle Club Horse Show, Durham, N. C.
- 1-Corinthian Club Show, Baltimore, Md.
- 1-Oaks Hunt Horse Show, Great Neck, L. I., N. Y.
- 1-Harrison Horse Show, Harrison, New York.
- 1-Long Beach Civic Horse Show, Lakewood near Long Beach, Calif.
- 1-Deep Run Hunt Club Horse Show, Richmond, Va.
- 1-American Field Service Show, Baltimore, Md.
- 1-June 2-Devon Horse Show, Devon, Pa.
- 1-Middletown 'Her Del' Horse Show, Middletown, Conn.

### JUNE

- 1-Bellflower Community Fair and Horse Show, Bellflower, Calif.
- 1-Long Green Valley Horse Show, Long Green, Md.
- 1-Cranston Lions Club Horse Show, Cranston, R. I.
- 1-1-Watching Riding & Driving Club, Summit, N. J.
- 1-Arlington Hills Riding Club Horse Show, El Cerrito, Calif.
- 1-Norato Horsemen, Inc., Horse Show, Novato, Calif.
- 1-Bronzequist Spur Club Horse Show, Rochester, N. Y.
- 1-Ormstown Exhibition, Ormstown, Quebec, Canada.
- 1-New Jersey Horse Show, W. Orange, N. J.
- 1-Upperville Colt and Horse Show, Upperville, Va.
- 1-Vernon Agricultural Society Horse Show, Vernon, N. Y.
- 1-Connecticut Valley Horse Show, Springfield, Mass.
- 1-10-Second Annual Horse Show, Leona Stables, San Leandro, Calif.
- 1-Penn Yan Horse Show, N. Y.
- 1-Roseville Riders' Club Horse Show, Roseville, Calif.
- 1-St. Margarets Horse Show, Annapolis, Md.
- 1-Lachute Fair & Horse Show, Lachute, Que., Canada.
- 1-10-Inc.-Charles Town Horse Show, Charles Town, W. Va.
- 1-Kirland Junior Horse Show, Chagrin Valley Hunt Club, Gates Mills, Ohio.
- 1-Grand Rapids Charity Horse Show, Grand Rapids, Mich.
- 1-Rockwood Hall Horse Show, Wethersfield, Conn.
- 1-15-Tarrytown Rockwood Hall Horse Show, Westchester Co., N. Y.
- 1-All Western Horse Show, Rochester, N. Y.
- 1-Gamma Chi Club, Inc. Horse Show, Utica, N. Y.
- 1-Sutland Horse & Pony Show, Sutland, Md.
- 1-Bethwood Horse Show, Wethersfield, Conn.
- 1-2-Richmond Co. Horse Show, Staten Island, N. Y.
- 1-Long Meadow Junior League Horse Show, Long Meadow, Mass.
- 1-14-Gymkhana Club's 18th Annual Horse Show, Gymkhana Club, 20th Ave., San Mateo, Calif.
- 1-14-De Witt Kiwanis Tecumseh Club Horse Show, De Witt, N. Y.
- 1-14-Three Oaks Riding Club Horse Show, Allentown, Pa.
- 1-Inular Horse Show, San Juan, Puerto Rico.
- 1-Santa Cruz County Horsemen's Association Horse Show, Santa Cruz, Calif.
- 1-19th Annual Boot & Spur Club Horse Show, Casper, Wyoming.
- 1-Greystone Horse & Pony Show, Loch Raven Blvd., Balto. Co., Md.
- 1-30-Ox Ridge Hunt Club Horse Show, Darin, Conn.

### JULY

- 1-Cherry Hill Driving Club Horse Show, Herndon, Conn.
- 1-1-4-Cache Valley Horse Show Ass'n., Logan, Utah.
- 1-1-Culpeper Horse Show & Racing Association, Culpeper, Va.
- 1-4th Annual York Horse Show, Haines Park, York, Pa.
- 1-Modesto Rangers and Polo Club Horse Show, Modesto, Calif.
- 1-Riviera Country Club 8th Annual Horse Show, Pacific Palisades, Calif.
- 1-13 & 14-Monmouth Co. Horse Show, Runson, N. J.
- 1-Hudson Heights Horse Show, Hudson Heights, Que., Canada.
- 1-2-Junior League Horse Show of Colorado Springs, Colorado.

### AUGUST

- 4-St. James Church Show, Baltimore Co., Md.
- 11-Westminster Riding Club Show, Westminster, Md.
- 11-Litchfield Horse Show, Litchfield, Conn.
- 11-Bath County Horse Show, Hot Springs, Va.
- 11-12-Sagamore Horse Show, Bolton Landing, New York.
- 11-12-Jackson County Horse Show, Jackson, Michigan.
- 16-17-Clarke County Horse and Colt Show, Berryville, Va.
- 18-Hampstead Hunt Club, Hampstead, Md.
- 18-19-Williamsport Horse Show, Williamsport, Pa.
- 23-24-25-Hamilton-Wentworth Horse Club Show, Hamilton, Canada.
- 25-Long Green Carnival, Long Green, Md.
- 25-Keswick Hunt Club Horse Show, Keswick, Va.
- 25 & 26-Pioneer Valley Horse Association, Athol, Mass.
- 26-Metropolitan Horsemen's Association 3rd Annual Horse Show, Oakland, Calif.

### SEPTEMBER

- 1 & 2-Williamsport Horse Show, Williamsport, Pa.
- 1 & 2-Warrenton Horse Show Association, Warrenton, Va.
- 1 & 3-Altoona Horse Show, Altoona, Pa.
- 2-Blandford Fair Horse Show, Blandford, Mass.
- 2-3-Fayetteville Horse Show, Fayetteville, N. C.
- 2 & 3-Quentin Riding Club Horse Show, Valley, Shawan, Md.
- 2 to 9 Inc.-Kentucky State Fair Horse Show, Louisville, Ky.
- 3-St. Margarets Horse Show, Annapolis, Md.
- 3-Central Wisconsin State Fair Horse Show, Marshfield, Wis.
- 7-9-Md. Hunter Show, Inc., Worthington Valley, Shawan, Md.
- 9-Helping Hand Horse Show, Piping Rock Horse Show Grounds, Locust Valley, L. I., N. Y.
- 13 & 14 & 15-Sedgefield Horse Show, Sedgefield, N. C.
- 13, 14 & 15 or 27, 28 & 29-Piping Rock Horse Show Association, Locust Valley, L. I., N. Y. (tentative).
- 15-Liesse Hunt Horse Show, Dorval, Montreal, Que., Canada.
- 15-16-Hagerstown Horse Show, Inc., Hagerstown, Md.
- 15-16-Vernon Agricultural Society Horse Show, Vernon, N. Y.
- 15 & 16-Fairfield County Hunt Club, Inc., Westport, Conn.
- 16-Kiwanis Club of Annapolis, Annapolis, Md.
- 20, 21 & 22-North Shore Horse Show, Stony Brook, L. I., N. Y.
- 20, 21 & 22-Chester County Horse Show, Devon, Pa.
- 22-Kiwanis Club of Pikesville, Pikesville, Md.
- 22-23-Hartford Fall Horse Show, Hartford, Conn.
- 22 to 30 Inc.-Los Angeles National Fall Horse Show.
- 26 to 29-Bryn Mawr Horse Show Association, Inc., Bryn Mawr, Pa.
- 29 & 30-Bellewood Horse Show, Pottstown, Pa.
- 30-Boumi Temple Mounted Patrol, Loch Raven Blvd., Balto. Co., Md.
- 30-Cherry Hill Driving Club Fall Horse Show, Meriden, Conn.
- 30-Lance and Bridle Club Horse Show, Ashland, Va.
- 30 to Oct. 6 Inc.-Ak-Sar-Ben Horse Show, Omaha, Nebraska.

### OCTOBER

- 5-6-7-Rock Spring Horse Show, W. Orange, New Jersey.
- 7-Jerusalem Hunt Club, Bel Air, Md.
- 7-Third Annual McLean Horse Show at Balandre, McLean, Va.
- 7-Hutchinson Horse Show, New Rochelle, New York.
- 14-Washington Bridge Trails Ass'n., Chevy Chase, Md.
- 14-Optimist Club of N. Baltimore, Loch Raven Blvd., Balto. Co., Md.
- 20-Sherwood Horse & Pony Show, Cockeysville, Md.
- 13-McDonough Novice Show, McDonough, Md.
- 27-56th Regiment National Guard Horse Show, Newburgh, N. Y.

### NOVEMBER

- 2-4-Cleveland Fall Horse Show, Armory 107th Cavalry, 2500 East 130th St., Shaker Heights, Ohio.
- 7 to 14, Inc.-National Horse Show Ass'n. of America, Ltd., N. Y. (tentative).

### DECEMBER

- 14-15-Brooklyn Horse Show, Brooklyn, N. Y.
- 24-25-Boulder Brook Club, Fall Horse Show, Scarsdale, N. Y.

## Hunter Trials

### APRIL

- 28-29-2nd Annual Spring Hunter Trials, Riviera Country Club, Pacific Palisades, Calif.

### MAY

- 6-Barbara Worth Stables Hunter Trials, Fourth of a series of four, Sacramento, Calif.

## Racing

### MAY

- 19-26-Ontario Jockey Club, Woodbine Park, Toronto, Ont. 7 days.
- 28-June 4-Thorncliffe Park Racing and Breeding Association, Ltd., Woodbine Park, Toronto, Ont.

### JUNE

- 6-13-Long Branch Jockey Club, Dufferin Park, Toronto, Ont. 7 days.
- 16-23-Metropolitan Racing Association, Dufferin Park, Toronto, Ont. 7 days.
- 25-July 2-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.

### JULY

- 4-19-Niagara Racing Association, Ltd., Fort Erie, 14 days.

### AUGUST

- 4-11-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.
- 18-Sept. 3-Belleville Driving and Athletic Association, Ltd., Stamford Park, Niagara Falls, Ont. 14 days.

## Colin Is America's Greatest Race Horse, Says Trainer Hughes

America's greatest race horse? Charles H. (Trainer) Hughes, official timer at Hialeah Race Course who has seen 'em all the last 70 years, puts the undefeated Colin first on the list ahead of both Man o'War and Exterminator.

"You have to give it to him on points," says the 86-year-old Hughes, trainer of the 1900 Kentucky Derby champion, Lieutenant Gibson. "He won 14 straight stakes in 1907 and 1908, and was never beaten."

Colin, bred and raced by J. R. Keene, was first in 12 races as a juvenile in 1907, and took the Withers, Belmont, and Tidal Stakes in 1908. The two-year racing record of the son of Commando shows 15 starts, 15 firsts, and \$181,610 in winnings.

Man o'War, Trainer Hughes' choice for America's second greatest race horse, was "a powerful runner" and "was breaking records at every post every time he started." It was unfortunate, the veteran timer thinks, that Samuel Riddle's immortal Thoroughbred came before the days of the fifty, seventy-five and hundred-thousand dollar stakes. He would have stood higher on the winnings list. "They weren't running for anything in those days," Hughes points out.

"The 'most popular' Thoroughbred ever raced in this country was W. S. Kilmer's Exterminator, Trainer explains in putting "Old Bones" third with Warren Wright's Whirlaway fourth, and Mrs. Albert Sabbath's Alsab fifth.

"He always gave you everything he had, and the public loved him for it," says Hughes, official timer at Pimlico, Arlington Park, Hialeah and other tracks since his retirement as a trainer. "Track, distance, trainer, weight or jockey didn't make any difference to him. He could run all day."

On the other hand, Hughes thinks Whirlaway, greatest money winner

of all time, "wasn't generally a popular horse with the public because of his inconsistency. People didn't like the way he'd run out every once in awhile."

Alsab was another "powerful horse" like Man o'War in Trainer's opinion. "He raced winter and summer," Trainer says.

Hughes, who was born August 25, 1859, in Richmond, Ind., believes he passed up a chance to win two Kentucky Derbies instead of the one with Lieutenant Gibson. His first opportunity for a Derby victory was in 1894 when Chant beat Pearl Song in a stretch duel through deep mud and blinding rain.

"I went down to Memphis for the running of the Derby there," recalls the veteran timer. "And while there Gene Leigh wanted to see me train Chant and Lazzarone, both of which I later trained for him. He declared I would win the Kentucky Derby with Chant. I was pretty cocky about Pearl Song at the time, and I told him I had the Derby winner in my barn. So instead of taking advantage of Leigh's offer, made because he wanted to get back East and train Clifford, I bet him five hundred Pearl Song would beat Chant."

## Change To Be Made In Handling Pari Mutuels At New York Tracks

When racing returns to New York State one important change will be made in the handling of pari-mutuel betting at the tracks. Betting machines will be locked and closed at the announced post time for each race instead of the former procedure of closing them after a start had been effected. In other words, the infield board will have the post time for the next race prominently displayed immediately after the official sign goes up on the previous race. A sweep second hand will give visual warning of the approaching time for closing.

The Paddock Judge will see to it that the horses leave the paddock in time to reach the post at this announced time and betting machines will be locked when that time arrives. The system previously in force resulted in a variable time for the close of betting. With this new plan this uncertainty will be ended for the patrons of the sport.

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# In The Country:-



## At Mount Olive Farm

Capt. Gerald B. Webb, Jr., made a quick week-end trip from Atlantic City to see the Duffeys at Mount Olive Farm near Middleburg. Gerry didn't have much time but took time to give a hand at the office with some copy for this week.

## New Land

At the annual meeting of the subscribers of the Potomac Hunt, held on April 20, the Hunt Club contracted to buy a wonderful location for the kennels near Cravilah. The hunt stables will also be at the same location, with stalls for 10 or 12 horses. The site will be perfect for horse shows, races and hunter trials.

## From Ohio

Mrs. A. S. Laundon and Mrs. Matthew Ferguson made their headquarters at the Red Fox Tavern in Middleburg last week. Mrs. Laundon purchased Kathleen N. from Virginia a few years ago and was back in the Old Dominion again looking for another horse.

## Not Owners

The George Carters at Shaker Heights were credited with owning the Cavalry Riding Academy in an In The Country item but their part is working there. They are doing a splendid job. The members of the organization which control the place are justly proud of the 107th Cavalry Armory and the Academy.

## On To Pimlico

Rigan McKinney is moving his steeplechasers from Middleburg tomorrow and will head for Pimlico. He says Middleburg is one of the best places to train in the winter and that the Zeigler track is good in almost any weather. He added a new one to his stable, a chestnut 2-year-old he just purchased from Mrs. Mary Jackson of Keswick, Virginia. The juvenile is by Stagehand—Fly-

ing Lance, by \*Lancegaye, the sire of Cavalcade. Flying Lance is the dam of the good race horse, Aviation Cadet.

## Another Apple Of Blarney?

Rigan has also been doing a bit of selling. Chris Greer just bought an Appaloosa from him, which, according to Chris, is a "weight carrying cob". He is red in front, white behind with black spots, and stated to be a phenomenal jumper. Okey Doke is the name he carries and he will have to go some if he matches the performances of Rigan's other Appaloosa, Apple Of Blarney. Chris also just bought a brown 3-year-old Thoroughbred pony gelding. Little Archie stands 14.2 and is something to see. A grey pony out of a Thoroughbred mare, by a Welsh pony, recently was sold from the Greer stable to Mrs. Felix A. duPont.

## Killed In Action

The war casualty list grows in the steeplechasing ranks. Harold William Clements, a Canadian by birth, has been killed in action. Harold started riding flat horses in Canada. He first rode jumpers for "Big Jim" Healey's father. He rode for William duPont, "Billy" Jones, and was with Montpelier Stable when he went into the American Army in August, 1942. He won The Pebeto Chase at Saratoga and another steeplechase on Ahmisk and also rode Compass Rose to win that year.

## New Job

Thomas Darling (photographer) and Emmett Roberts (steeplechase jockey), took on a new job last week. The Darlings have quite an assortment of animals at their place near Middleburg and among the collection is a cocker spaniel. Unable to locate the veterinary when the spaniel was due to whelp, Tom called Emmett. Around midnight, four puppies had made their debut and after convincing the Darlings that their troubles were over, Emmett left for home. The phone rang early the next morning and the announcement made that their were now five puppies in the litter.

## Blackthorn

Gilbert Scott, manager of Sedgefield Stables, Sedgefield, North Carolina, has just sold to Mrs. Willis H. Slane, who acted as Joint Master of

Sedgefield Hunt last year when Joint Master Phillips was injured, one of his 4-year-old colts, thoroughly broken and schooled for hunting, Blackthorn. It is quite possible that Meredith Clarke Slane, an enthusiastic young horsewoman at Sweet Briar, had something to do with Mrs. Slane making this purchase.

## A Few Days Off

Eleanor Keith took a few days off from her war work in New York City for a jaunt to Middleburg this week. Eleanor has not been seen in the Virginia hunting fields for some time as her hunters were turned out while she worked in New York.

## Letters To Editor

Continued from Page Four

the reasoning of the average exhibitor would be to send a record of the performance of each horse in each class to its owner on a percentage basis. In other words, in a hunter class give a mark in percentage for conformation, another for way of going and another for manners, if this is what the class calls for.

I hope these suggestions will bring out some attempt on the part of the horse-show officials and judges to educate exhibitors in such a way

that they will have more encouragement to own better type horses.

Very truly yours,

Thomas B. Harvey

Philadelphia, Pa.

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and continuing May 5,  
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## Classified Ads

### FOR SALE

FOR SALE—Registered Thoroughbred chestnut mare, 5 yrs. old, 16.1, schooled over jumps. Excellent prospect for hunting and showing. Price \$800. Write Box WEM, The Chronicle, Berryville, Va. 3-9 tf

FOR SALE—Pair of goats, cart and harness. Box 96, Upperville, Va. 4-6 4t ch

FOR SALE—Thoroughbred chestnut hunter, five years old, 16.1. Quiet and well mannered with show experience. Sound and right. Write or phone Mrs. E. G. deCorsia, Longhorne, Pa. Tel. Longhorne 2611. 4-20 2t ch

FOR SALE—Chestnut gelding, Thoroughbred, just turned 5 years. 16 hands. Has been ridden and jumped cross country by a lady. A very promising middleweight hunter. For further information, see Theodore Wahl, Greenwich, Conn. Tel. 1331. 4-20 4t ch

FOR SALE—Top conformation show hunter. Chestnut gelding, 6 years, 16.1. Hunted and shown by a lady. Sound and perfectly mannered. May be seen and tried at Boulder Brook Club, Inc., Old Mamaroneck Road, Scarsdale, N. Y. Phone 677. 1t-c

FOR SALE—Middleweight chestnut gelding, Half-bred, 7 years, 16.3 hands, and sound. This horse has nice conformation, is a pleasant hack and a safe jumper. He is up to carrying weight, but has been ridden lately by a lady and a 14-year-old boy. Asking \$600. Fred K. von Lombeck, 1900 Clinton Avenue So., Rochester, New York. 4-27-31-c

FOR SALE—3-4 bred chestnut gelding, 6 yrs. old, 16.2, by Repulse out of an Irish mare. Has been hunted with Orange County Hunt 2 seasons. Can be seen at Mrs. D. N. Lee's stable, Middleburg, Va. 4-27-31-c

FOR SALE—For less than ceiling price, International 3-horse van in good condition. Box DP, The Chronicle, Berryville, Va. 4-13 tf

FOR SALE—Thoroughbred chestnut mare, 15.3, foaled May 10, 1935, called Huntley Glen, by Glenreach out of Waybill. Has been hunted over timber at Radnor by children for a couple of seasons, and at Unionville, Pa. for a season. Is ready to try. Good hack. Reasonable price. Get in touch with Paul Rieckebach, Unionville, Chester Co., Pa., Tel. Unionville 7575-J if interested. 4-27-4t-c

### WANTED

WANTED—A two-horse trailer in good condition, good tires. Vicinity of New York. Box ECR, The Chronicle, Berryville, Va. 2-9 tf

WANTED—Exercising boy for Bloomfield Open Hunt Club (private), Bloomfield Hills, Mich. Single person preferred; room and board furnished on premises. Apply Bloomfield Open Hunt, Bloomfield Hills, Mich. 4-20 2t ch

WANTED—Combination experienced show horse and hunter, at least 16.1. Must be sound, fool proof jumper, absolutely well mannered and easy gaits and mouth. To be used by lady. Write Mrs. W. C. Hanson, Rt. 3, Gaithersburg, Md. Phone Rockville 164-J. 1t-c

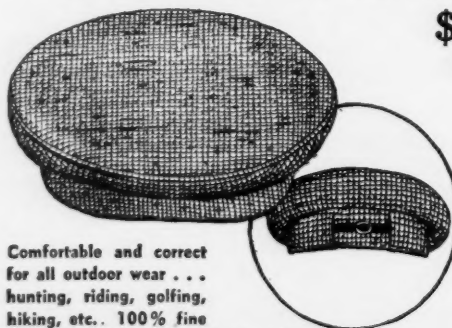
WANTED—To use or rent for the summer with option to buy a quiet pony with harness and cart. Box CP, The Chronicle, Berryville, Va. 1t-c

### MISCELLANEOUS

I'LL TAKE a few young horses to break and school, prepare for show ring or hunting field. Good accommodations for brood mares. Rough horses pastured. Fred Hedges, "Aintree Farm", Greensburg, Pa. D. 4, Pa. 4-20 2t ch

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